Auction Thirty-Nine

Closing April 1st, 2020

Davissons Ltd.

Auction 39

Closed April 1st, 2020

Prices Realized

Davissons Ltd.

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1	$4000	61	$375	125	$800	184	$325	250	$800	312	$350
2	$1700	62	$1000	126	$800	185	$240	252	$1200	314	$325
3	$1500	63	$1100	127	$650	187	$375	253	$1000	315	$240
4	$1800	64	$850	128	$475	188	$300	254	$240	319	$1200
5	$3000	66	$455	129	$800	189	$400	255	$1500	320	$600
6	$850	67	$200	130	$800	190	$325	256	$240	321	$650
7	$1250	68	$1200	131	$3000	191	$900	257	$130	322	$375
8	$650	69	$200	132	$300	192	$350	258	$375	325	$350
9	$850	71	$240	133	$240	193	$700	259	$180	326	$450
10	$600	72	$400	134	$240	194	$325	260	$300	327	$200
12	$5000	73	$950	135	$400	196	$2000	261	$160	328	$325
13	$4250	74	$400	136	$525	198	$1300	262	$600	330	$375
14	$3250	75	$200	137	$500	199	$280	264	$160	331	$450
16	$1300	76	$350	138	$525	200	$240	265	$280	332	$375
17	$650	80	$200	140	$120	201	$350	266	$800	333	$400
18	$700	81	$260	141	$240	202	$800	267	$475	335	$2400
19	$6000	83	$115	142	$375	203	$1400	268	$400	336	$400
20	$1900	84	$350	143	$400	204	$1000	269	$200	338	$800
22	$800	85	$220	144	$950	207	$160	270	$400	339	$30,000
23	$425	87	$1100	145	$2800	208	$850	272	$1300		
24	$600	88	$350	146	$900	209	$500	273	$325		
25	$3250	89	$400	147	$475	212	$240	275	$750		
26	$600	90	$2100	148	$200	213	$280	276	$600		
27	$800	91	$1200	149	$240	214	$240	277	$1100		
28	$205	92	$1300	150	$475	215	$120	278	$400		
29	$1400	93	$3750	151	$950	217	$200	280	$200		
30	$5500	94	$500	152	$900	218	$400	281	$325		
31	$220	95	$900	153	$1850	219	$600	283	$400		
32	$325	96	$1000	154	$350	220	$400	284	$325		
33	$240	97	$700	156	$400	221	$240	285	$475		
34	$3500	98	$7500	157	$200	222	$180	286	$280		
37	$850	99	$1900	158	$500	223	$500	287	$375		
38	$400	100	$2000	159	$160	224	$425	288	$160		
39	$260	101	$2200	161	$240	225	$400	290	$650		
40	$800	102	$300	162	$160	226	$240	291	$375		
41	$525	104	$3000	163	$180	227	$325	292	$240		
42	$1000	105	$2200	164	$750	228	$270	293	$325		
43	$1000	106	$600	165	$160	229	$240	294	$475		
44	$1200	107	$1600	166	$350	230	$525	295	$750		
45	$3500	109	$200	167	$220	231	$200	296	$325		
46	$1000	110	$1700	168	$240	232	$220	297	$240		
47	$600	112	$2600	169	$375	233	$300	298	$1700		
48	$400	113	$400	170	$260	234	$220	299	$900		
49	$160	114	$650	171	$240	236	$180	302	$325		
50	$950	115	$2400	172	$900	237	$300	303	$260		
51	$875	116	$700	175	$475	240	$240	304	$350		
53	$260	117	$2800	176	$700	242	$220	305	$200		
54	$450	119	$1600	178	$280	243	$180	306	$300		
55	$750	120	$1800	179	$280	244	$525	307	$350		
56	$500	121	$1100	180	$400	246	$160	308	$350		
57	$375	122	$525	181	$750	247	$280	309	$2200		
58	$2000	123	$575	182	$325	248	$850	310	$1300		
59	$1600	124	$650	183	$280	249	$700	311	$240		

James VI £20
Ex Murdoch

George III c/m on U.S. 1799 dollar
Ex Norweb

William & Mary crown
Ex Slaney

Confederate Catholics crown

We have handled headline rarities, modest accumulations, and thousands of coins, tokens, medals, and miscellany that fall in between.

Your Collection

Time to sell? Or redirect? We can help.

Over our 40 years in business we have worked with thousands of collectors to help build their collections. When it comes time to sell all, or part, of your collection, we offer the same level of service that we offer for our auctions.

The process is straightforward. Contact us to discuss your collection. We can help you arrange shipping, with our insurance covering it in transit. For larger collections we can fly to meet you in person. Once we have reviewed it we can discuss what approach fits best. Some collections work well as consignments, presented all at once as a comprehensive representation of your work. Others we are happy to make a cash offer for, so that we can offer them slowly over time without your waiting for auctions to roll around.

Every coin is offered in print and online, photographed carefully and advertised internationally. No auction has buyer's fees, so you receive a higher percentage of the final price paid (not just of the hammer price).

If you have any questions about the process please get in touch. Our consignor terms are a simple one-page plain English document based on our long-held belief that reasonable people can work complex transactions out with clear communication and mutual trust. They are available on request.

Allan, Marnie, & Lief
Davissons Ltd

Hosidia - Calydonian boar

Marcus Aurelius aureus

Victoria Gothic crown

Victoria half farthing

Harold II PAXS Penny

Spence - End of Pain

Auction Thirty-Nine

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome,
the United Kingdom, and the World

No Buyer's Fee

Closing Wednesday, April 1st, 2020

Lot 1 will close online starting at 10 a.m. Central Daylight Time (3 p.m. GMT)
Lots will continue to close at intervals of no less than 40 seconds

Gold, Lots 1 to 19

Greek, Lots 20 to 49

Roman, Lots 50 to 84

Byzantine, Lot 85

Medieval, Lot 86

British Hammered and Milled, Lots 87 to 153

British Tokens, Lots 154 to 306
The Mike Sussman Collection

World, Lots 307 to 316

United States, Lots 317 to 333

Medals & Electrotypes, Lots 334 to 339

INTERNET BIDDING

This sale will be available online on February 12, 2020 at **www.davcoin.com**. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 39th major auction.

VIEWING LOTS

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

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(All emails acknowledged by return email within 24 hours)

Terms of this auction (Bidding constitutes acceptance of these terms)

1. **Website:** Use of our website (www.davcoin.com) is dependent on acceptance of these terms. We reserve the right to revoke any bids and registrations, restrict access, and modify or disable the site or any of its features, including any specific auction or web store lot(s), at our discretion. We also do not make any guarantees regarding accessibility, accuracy, or security of this website with regard to registration and bidding. However, connections to this website are encrypted via SSL, and any payments processed through this website are handled on a separate server by a secure third party payment processor, in compliance with PCI data security standards.
2. **Bidders and Registration:** Lots will be sold to the highest bidder. Bidders personally guarantee that they will pay for their winning bids. If you are a new bidder in our sales, please provide numismatic credit references or include a 25%-of-total-bids deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. For further details please view our Privacy Policy online at davcoin.com/content/privacy-policy. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalog, or by email, fax, or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach. If you have special instructions such as limits on total expenditures, please talk with us.

   We will always respond to emails promptly during auctions! If you do not get a reply, we did not get your email. Try again!
3. **Bid Processing:** Bidding through our website will allow instant feedback of the success of any bid. We will enter bids that come in by any of the non-website methods listed above as soon as possible during normal business hours, Monday to Friday, 9 a.m. to 5 p.m. Central Time. On the closing day of an auction the office will open at 8:00 a.m. Central Time. Bids that come from email, telephone, fax or bid sheet will not usually be posted outside of office hours, so any internet feedback you get outside of regular office hours may not reflect this other bidding. We recognize that many people prefer the phone-fax-email-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 a.m. Central Time on the day of the sale. There is NO extra charge for bids submitted by mail, telephone, email, or fax.
4. **Bidding Restrictions:** Please note, we reserve the right to determine opening prices, advances, acceptability of bids and bidding registrations, to bid on our own account, or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount, typically 80% of the estimate, will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level, or even below reserves, after the sale closes on a case-by-case basis. We work closely with consignors in establishing price levels, reserve levels, and asking prices for lots we offer in an aftersale. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.
5. **Lot Closing:** For bidders online, lots will be closing every 40 seconds unless a bid is placed during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously, meaning that no subsequent lots will begin to close until the current lot is closed. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see 7. Payments and Invoicing).
6. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
7. **Payment and Invoicing: THERE IS NO BUYER'S FEE!** Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

   If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids must be placed and will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.
8. **Payment and Delivery of Lots:** Invoices will be sent to online bidders by email soon after the sale, and by regular U.S. mail to people for whom we have no email address, or who bid via mail, phone, or fax. Payment is due on receipt of invoice. Packing and shipping costs will be added to all invoices. U.S. buyers will receive lots by Priority or Express mail, fully insured. Shipments outside the United States (including to Canada) are sent insured by U.S. Priority Mail/ Priority Mail Express International, U.S. Registered Mail, or DHL. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Packages valued over $50,000 will require special arrangements which we will make with you after the sale. We carry insurance on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries (non-Euro zone) to which we will not ship.
9. **Authenticity:** This is an auction sale, not an approval sale. All lots are guaranteed to be genuine and as presented online. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 we returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.
10. Title does not pass until items are paid for in full.
11. Lots sent to Minnesota addresses will have State Sales Tax (7.125%, or the recipient's local rate) added to the invoice unless you have provided a Minnesota resale number.
12. While these terms are current, they are subject to change at any time. The version posted on our website (davcoin.com/terms) will always be the most current version, and in cases of conflict supersedes any version printed elsewhere. Bidding or using our website after we have revised the Terms of Use constitutes acceptance of the revisions, and you will be bound by the revised Terms of Use.
13. There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that in the final analysis, rules of reason and decency must prevail. Most of the people who take part in our sales have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to making our current and future auction sales a pleasant and enjoyable experience for you and for us.

With NO BUYER'S FEE in this sale you can bid an actual price to pay.

Opening Thoughts (written at the end of catalog production)

Our 39th major auction is a long way from our first such sale in April of 1993. We began by our noting that "We have been publishing fixed price catalogs...for well over two decades. We are excited about assembling and publishing our first major bid sale."

Well, we are still excited about our annual major sale. We start thinking about it a year in advance, seeking special items to feature. Our first auction catalog had well over 300 lots—gold coins (31 lots), Greek coins including a couple of rare staters from Crete, Roman Republican coins (23 lots), Roman through Ostrogothic, 122 English, Scottish and Irish coins, tokens, medals and a run of books. The photos were black-and-white at the end of the text.

This catalog is a strong successor to that early beginning. The photos are in color in the text. The mix is similar. The terms are little different. In 1993 we noted that "There is NO ten percent buyer's fee." The only change here is that hardly any auction firm now limits the buyer's fee to ten percent.

Some thoughts on what we have found for this sale:

Gold coins in this sale range from ancient Greece, Rome, Byzantine and Celtic to hammered English to an early 19th century US rarity. Many are affordable pieces that would make handsome additions to a collection. We put back some hammered English gold coins for this sale—better quality pieces at a time of strong prices for strong quality hammered gold.

The ancient Greek and Roman sections are representative of the broad and exciting world of ancient coins. Look for some exceptional tetradrachms, and many rare and special coins throughout. We had an old collection of ancient coins to pick from and the rarity and quality are exceptional.

In addition to high quality British hammered coins, some exceptional foreign crowns, and a small group of Colonial and early American coins, two areas deserve special mention:

- The Frank Robinson Collection: In this sale we begin his collection of crowns—an exceptional run of high quality pieces. A "good Extremely Fine" crown with attractive old toning is a very satisfying piece to have in a collection. The pieces that particularly amazed me are the coins in the specimen and proof sets. To find complete sets with choice coins throughout is highly unusual. These sets are as fine or finer than any I have seen and when I talked with Frank about them he commented about how careful he had been in acquiring them.

- The Mike Sussman Collection of British Tokens is a strong sampling of some of the best and scarcest tokens in his nearly 500 piece collection. He formed the collection over the past few years picking up material from such major sales as the Baldwin Basement Sale series. He sought the best possible quality and was willing in many cases to pay a premium. The estimates are conservative and many of the rarities are pieces you seldom see. (We offered his Pidcock tokens in an earlier sale and one of the pieces sold was an RRR piece that Waters reported as "not traced.") For all the years I have worked with tokens I was surprised myself to see a few pieces I had not seen before and that were even lacking in the massive 1998 Noble sale.

When I look back at our old catalogs I see things that I will not see again. Some coins are available almost anytime if you are willing to pay the price. Some things are here now but may well end up gone for generations. Some of what we offer fits in this latter category. Each of our sales has had items that I now realize were a fleeting opportunity.

Thank you for your ongoing interest and support. I hope you enjoy this sale.

Allan Davisson
February 11, 2020

Ancient, British, World, & U.S. Gold

1 **KINGS OF MACEDON. Philip II.** 359-336 B.C. AV stater. 8.63 gm. 18 mm. Amphipolis mint. Struck under Antipater, Polyperchon, or Kassander, circa 323-315 B.C. Laureate head of Apollo right / Charioteer driving biga right, holding kentron and reins; trident below horses; ΦΙΛΙΠΠΟΥ in exergue. Le Rider 223 (D99/R176). SNG ANS 269 (same reverse die). HGC 3.1 847. *Extremely Fine; well centered; high relief strike with mint luster. Exceptional coin.* $4500
Ex Davissons Auction 19 (1 May 2003) lot 1.

2 **KINGS OF PONTOS. Mithradates VI Eupator.** Circa 120-63 B.C. AV stater. 8.3 gm. 18 mm. First Mithradatic War issue. In the name and types of Lysimachos of Thrace. Tomis mint. Struck circa 88-86 B.C. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / Athena seated left, holding Nike and resting arm on shield, spear behind; ΔΙΟ to inner left, ΤΟ under throne; in exergue, ornate trident left; ΒΑΣΛΙΕΩΣ ΛΥΣΙΜΑΧΟΥ. Callataÿ pp. 141-142. HGC 3.2 1931. *Lustrous Extremely Fine; well centered and well struck; attractive red gold tone. Excellent style and condition for this issue.* $1500
Ex Davissons Auction 16 (12 March 2002) lot 3.

3 **NORTH AFRICA. Carthage.** Circa 310-270 B.C. EL stater. 7.42 gm. 19 mm. Carthage mint. Wreathed head of Tanit left, wearing necklace and pendant earring; pellet before neck / Horse standing right on exergue line; pellets in exergue. Jenkins & Lewis Group V, 298 (same obverse die). SNG Copenhagen 137. *Very Fine; good style, well centered; attractive red gold tone; a bit of light graffiti as is typical on reverse.* $1500

4 **KUSHANO-SASANIAN. Vahrām (Bahram) I Kushanshah.** Circa A.D. 335-370. AV dinar. 7.91 gm. 36 mm. Boxlo (Balkh) Mint. Struck under the Kidarite king Kidara, circa A.D. 350-365. Bahram standing left, holding trident, wearing lotus crown with ribbons surmounted by pomegranate; trident above altar to left, tamgha to right / Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Cribb, Kidarites 5B. Cf. Adams III 2175. *Mint State; beautiful example, well struck on an exceptionally broad, full round flan.* $2000

5 **ROMAN IMPERIAL. Nero.** A.D. 54-68. AV aureus. 19 mm. Rome mint. Struck circa A.D. 66-67. His laureate head right; IMP NERO CAESAR AVGVSTVS / Jupiter seated left on throne, bare to waist with cloak around lower limbs, holding thunderbolt and scepter; IVPPITER CVSTOS. RIC I 63. Calicó 413. *Good Very Fine; bold, impressive portrait; attractive red-gold tone; some flatness in strike from 12-3 obverse / corresponding 5-7 reverse, but overall crisp and attractive. NGC graded Ch VF, Strike 4/5, Surface 3/5, edge marks. An attractive Nero aureus at an economical price.* $3500

6 **—. Theodosius II.** A.D. 402-450. AV solidus. 4.38 gm. 22 mm. Constantinople mint, 7th officina. Struck A.D. 420-422. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield depicting horseman riding down enemy; D N THEODO-SIVS P F AVG / Victory standing left, holding long jeweled cross; VOT XX MVLT XXXZ around, CONOB in exergue. RIC X 219. *Good Extremely Fine; lustrous and sharply struck; two light marks in obverse field, one in reverse field.* $650

7 **—. Valentinian III.** A.D. 425-455. AV solidus. 4.49 gm. 21 mm. Ravenna mint. Struck A.D. 426-circa 430. His rosette-diademed, draped, and cuirassed bust right; D N PLA VALENTI-NIANVS P F AVG / Emperor standing facing, holding long cross and Victory on globe, right foot on human-headed serpent; VICTORI-A AVGGG around, R-V flanking, COMOB in exergue. RIC X 2011. *Good Extremely Fine; sharply struck and lustrous, with red gold toning highlights. Choice example.* $1200
Ex Davissons Auction 19 (1 May 2003) lot 4.

8 **BYZANTINE EMPIRE. Justin I.** 518-527. AV solidus. 4.49 gm. 20.5 mm. Constantinople mint, 10th officina. Struck 518-522. His helmeted and cuirassed bust facing slightly right, holding spear and shield; D N IVSTI-NVS P P AVG / Victory standing left, holding long cross surmounted by reversed staurogram, star to left; VICTORI-AAVCCCI around, CONOB in exergue. DOC 1h. MIBE 2. SB 55. *Lustrous Mint State; light marks in lower left field on reverse.* $650

9 **—. Constantine IX Monomachus.** 1042-1055. AV histamenon nomisma. 4.33 gm. 29 mm. Constantinople mint. Struck 1046-1049. Christ Pantokrator enthroned facing / Crowned facing bust of Constantine facing, holding labarum and globus cruciger. SB 1829. DOC 2a. *Extremely Fine; well centered and well struck from dies of fine style, with rich red-gold tone; exceptionally crisp and well struck reverse.* $600

10 **CELTIC BRITAIN. Gallic War. The Ambiani.** Circa 55 B.C. AV stater. 6.26 gm. 20 mm. Mostly blank, a few design elements / Stylized horse right, pellet below. S. 11. Van Arsdell 6-1. ABC 16. *Extremely Fine; toned; unusual and attractive obverse with design elements around; horse well centered on reverse.* $650
Ex Davissons Auction 20 (12 February 2004).

11 **—. Regini and Atrebates.** Early Uninscribed. Gold quarter stater. 1.41 gm. 11 mm. A wreath design as a celticized face / A triple tailed horse right, pellet below, floral sun above, wheel below. S. 48 var. ABC 509 var. VA 228 var. *Extremely Fine; sharply struck, well centered, attractive. Very Rare. Seemingly unpublished variety with pellet below horse.* $1000
Purchased from J. Linzalone.

1 2 3 4 5 6 7 8 9 10 11

12 **Henry VI.** First Reign, 1422-1461. AV noble. 7.04 gm. 34 mm. Annulet issue. 1422-Circa 1430. London mint. The king standing in a ship with a shield of arms and a sword, an annulet by his wrist; ornaments 1-1-1 / Compound cross; annulet in first spandrel of second quarter; lis in other spandrels; trefoil by lion's paw in second quarter. S. 1799. N. 1414. Schneider 275. *Extremely Fine; full flan; well struck, fresh surfaces, bold portrait of king.* $5000
Ex CNA VIII (1989) lot 790. "Lightly toned XF, nice strike on a large full flan." Tag included. (CNA is the predecessor to CNG.)

13 **Edward IV.** First Reign, 1461-1470. AV ryal (or rose noble). 7.74 gm. 35 mm. Light Coinage (March 1465- October 1470) London. I.m. none/crown. King standing, facing, in a ship with a rose on its side; (no punctuation after FRANC (trefoil) DNS' (trefoil) I B') / Radiate sun in the center; crowns and lis around, tressure border; small trefoils in spandrels;. S. 1951. N. 1549. Cf. Schneider 367. *Good Extremely Fine; lustrous and choice, well centered and well struck on a full flan; an exceptional example of this issue.* $5000

14 **Charles I.** 1625-1649. AV unite. 9.03 gm. 33 mm. Tower mint. Bell i.m (1634-5). His crowned bust (bust 5) left, lace collar, unjeweled crown / Crowned oval shield. S. 2692. N. 2153. *Good Extremely Fine; exceptional portrait; unusually bold clear strike on an uncommonly full round flan; slight die break at mouth; minor scratch above XX on the obverse and to the upper right of the shield on the reverse; fresh surfaces; red toning in legends; evenly centered with almost full edge beading present. Choice and very attractive.* $4000

15 **Commonwealth.** 1649-1660. AV double crown. 4.67 gm. 27 mm. Sun i.m. 1650. St. George's cross; THE COMMONWEALTH OF ENGLAND around / St. George's cross and the Irish harp, each in a shield; GOD WITH US around, 1650 at top. S. 3208. N. 2717. Schneider 349. *Mint State; with mint bloom; reverse legend unevenly struck from 10 to 12; otherwise well centered and well struck on a broad, full round flan. Unusually choice example.* $8500
The double crown is scarcer than the crown both in terms of its availability and its condition. Even the Heritage example that sold in the 2019 ANA sale for $14,000 shows weakness in the St. George's cross shield on both sides, an irregularly shaped flan and an incomplete outer circle. Production of this coin seems to have been generally haphazard.

16 **James II.** 1685-1688. AV touch piece. 1.97 gm. 19 mm. Tower (London) mint. The royal ship in full sail left; IACO II D G M BR FR ET HIB REX / Saint Michael the Archangel slaying the Dragon of Evil; SOLI DEO GLORIA. Woolf, Sovereign, dies O1/R2. *Near Extremely Fine; mirror luster, slightly wavy flan; holed officially, as made.* $1000
Ex Heritage Auction 3053 (17-18 January 2017) lot 36783.
For use in the royal touching ceremony or laying on of hands, whereby the monarch healed illnesses such as the dreaded medieval disease of scrofula.

17 **George I.** 1714-1727. AV quarter guinea. 2.08 gm. 15 mm. 1718. His laureate bust right / Crossed scepters, shields in angles. S. 3638. *Near Extremely Fine; attractive red gold toning.* $550
Purchased from Davissons, 6 December 1985.

18 **GERMANY. Frankfurt. (Sigismund).** 1410-1433. AV gulden. 3.46 gm. 23 mm. St. John the Baptist / Orb with cross. (Kunker description: "This Eichstatter Taler shows a bird's eye view of an unusual city view in the Baroque period."). Friedberg 937. Saurma 1058. *Near Extremely Fine; underlying mint bloom; red-gold toning; evenly centered, well struck on a broad flan, exceptionally attractive for type.* $650

19 **UNITED STATES. AV half eagle.** 8.66 gm. 25 mm. Capped head to left, bold relief (1813-1815), large diameter (1813-1829). 1813. Bass-Danreuther 1-A. *PCGS Cleaned XF detail; attractive light dusting of red gold oxide on the perimeters.* $6000
Ex Robert W. Miller Sr. Collection (Bowers & Merena, November 1992, lot 659).

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20 **ETRURIA. Populonia.** Circa 300-250 B.C. AR 20 asses. 8.4 gm. 18 mm. Diademed head of Metus (Gorgoneion) facing; X : X (mark of value) below / Uncertain (Vecchi example shows star with six rays; crescent and legend around). HN Italy 152 (same obverse die). Vecchi, The coinage of Rasna II (SNR 69, 1990), 14. SNG ANS 78-79 (same obverse die). *Near Extremely Fine; rich dramatic old tone.*
Ex CNG Triton III (30 November 1999) lot 20. $1200

21 **CALABRIA. Tarentum.** Circa 280 B.C. AR didrachm or nomos. 7.83 gm. 21 mm. Deinokrates and Si..., magistrates. Nude rider on horse prancing right, holding round shield and two lances with left hand and striking downwards with a spear held in his upraised right; ΣΙ to upper left, ΔΕΙΝΟΚΡΑΤΗΣ below / Phalanthos riding dolphin left, small dolphin swimming above outstretched right hand; [ΤΑΡΑΣ] to right. HN Italy 967. SNG Paris 1882. Vlasto 692-694. *Near Extremely Fine; beautifully toned, luminescent blue, pink, and gold; slightly worn obverse die, but struck so crisply that the flow lines, along with some beautiful central iridescence, make it appear like a starburst behind the rider on the obverse; on reverse, similar clear strike, also with central iridescence, but with a fresher die and struck in high relief. Beautiful coin.* $750

22 **—. Tarentum.** Circa 240-228 B.C. AR didrachm or nomos. 6.39 gm. 20 mm. Reduced standard. Xenokrates, magistrate. Armored cavalryman (dioskouros) riding horse moving left, raising his right hand in salute and turning bearded and laureate head to face the viewer; monogram and pileus to upper right, ΞΕ-ΝΟΚΡΑ Τ-ΗΣ in two lines below / Phalanthos, nude, riding dolphin to left, his body turned slightly back to right, holding a trident over his right shoulder in his right hand and holding his drapery in his upraised left; ΤΑΡΑΣ to left, ΣΩ monogram to right; waves and cuttlefish below. HN Italy 1058. SNG ANS 1258. Vlasto 957 (same obverse die). *Lustrous Extremely Fine; well centered and well struck.* $1000
This is one of the most amazing dies in the series

23 **LUCANIA. Metapontion.** Circa 340-330 B.C. AR nomos. 7.66 gm. 22 mm. Head of Demeter right, wearing wreath of grain ears; [Φ below chin] / Grain ear with leaf to right, mouse sitting above, Φ below; ΜΕΤΑ and Φ to left of stem. Johnston Class A, 8.10 (same dies). HN Italy 1569. SNG ANS 420 (same dies). SNG Ashmolean 742 (same dies). HGC 1, 1061. *Good Very Fine; lovely style, well centered, lightly toned, with traces of luster.* $450

24 **BRUTTIUM. The Brettii.** Circa 216-214 B.C. AR drachm. 4.68 gm. 18 mm. Third coinage. Issued during the Second Punic War. Diademed and draped winged bust of Nike to right; sphinx seated to right, behind / Dionysos, naked, standing facing, crowning himself and holding scepter; ΒΡΕΤΤΙΩΝ to left; to right, winged thunderbolt on shield above monogram. HN Italy 1964. Scheu S 66. *Good Very Fine; fine style; sharply struck; light iridescent toning; thin die break on obverse across brow.* $750
Ex Classical Numismatic Group 64 (24 September 2003) lot 33.

25 **—. Kaulonia.** Circa 475-425 B.C. AR stater. 8.01 gm. 20 mm. Apollo, nude, his hair bound with a taenia, advancing right, holding laurel branch in his upraised right hand, small daimon running to right on his outstretched left arm; to left, ΚΑΥΛ (retrograde) downwards; to right, small stag standing right, head left / Stag standing right; ΚΑΥ (retrograde) above, laurel branch to right. HN Italy 2046. Noe, Caulonia Group F, 98 (same dies). *Extremely Fine; light attractive tone with hints of iridescence; well centered; struck from a slightly worn obverse die.* $3000
Ex Roma Auction VII (22 March 2014) lot 49. (From a Swiss collection.)

26 **SICILY. Akragas.** Circa 420-406 B.C. AR hemidrachm. 2.06 gm. 15 mm. Eagle standing left, clutching hare in talons / Crab; AK-R-A around above (second leg on rho making it appear like R), fish below. HGC 2, 104. SNG ANS 1003-1009. SNG Copenhagen 58. *Near Extremely Fine; beautiful rich old toning. Choice example.* $750
Ex Early American History Auctions (5 June 2004) lot 1058.

27 **—. Kamarina.** Circa 420-410 B.C. Æ tetras. 3.28 gm. 13.5 mm. A facing gorgoneion / Owl standing right, head facing, grasping lizard in talon to right; ΚΑΜΑ upwards to left, three pellets in exergue. CNS III p. 51, 10. Jenkins 185. SNG ANS 1222-1223. Cf. HGC 2, 546. *Extremely Fine; superb coin with a rich dark patina and amazing style.* $1000
Purchased from Edward J. Waddell (tag).

28 **—. Kamarina.** Circa 420-410 B.C. Æ onkia. 1.41 gm. 11 mm. A facing gorgoneion / Owl standing right, head facing, grasping lizard in talons to right; ΚΑΜΑ upwards to left, pellet in exergue. CNS III p. 52, 13. SNG ANS -. HGC 2, 552. *Near Extremely Fine; fantastical style; handsome dark green patina; excellent condition. Charming little coin.* $250

29 **—. Gela.** Circa 450-440 B.C. AR tetradrachm. 17.12 gm. 25 mm. Charioteer, holding kentron and reins, driving slow biga right; Ionic column in background / Forepart of man-headed bull right; ΣΕΛΑΣ above. Jenkins, Gela Group IV. HGC 2, 342. *Very Fine; appealing style; large and attractive flan; lightly toned with some iridescence in devices; pleasing example of this classic, important and popular type. Very rare type with column on obverse.* $1250
Ex Early American History Auctions (11 February 2006) lot 959.

30 **—. Syracuse.** 480/78-475 B.C. AR tetradrachm. 17.40 gm. 23 mm. Randazzo, Group 3, 8b-11. Charioteer driving slow moving quadriga right, Nike flying right above with wreath to crown horses / Head of Arethusa right wearing a pearl diadem and a pearl necklace, beaded hair looped up in back under diadem; four dolphins and ΣΥΡΑΚ - ΟΣΙ - Ο - Ν around. Randazzo 330 (this coin) (ANSNS 18. 1990). Boehringer 156 (V70/R108). *Extremely Fine; exquisite style; well centered and sharply struck on a large flan; fresh metal, some original surfaces; light iridescent tone.* $3000
Ex Freeman & Sear, The Manhattan Sale I (5 January 2010) lot 25 (Randazzo 330, this coin.) From the W.B. & R.E. Montgomery Collection, realized $3500.
Randazzo = The American Numismatic Society, *Numismatic Studies* No. 18 (New York: 1990): "The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century B.C." (This is a plate coin in this monograph.)

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31 **SICILY. Syracuse. Dionysios I.** 405-367 B.C. Æ hemilitron. 3.48 gm. 17 mm. Head of Arethusa left, hair bound in ampyx and sphendone / Dolphin swimming right, ΣΥΡΑ and cockle shell below. CNS II p. 55, 24. SNG ANS 415ff. HGC 2, 1480. *Very Fine; lovely style and design; sharply struck with a bit of flatness on the high points; glossy green patina. Nice example of a popular and beautiful classic Syracusan type.* $200

32 **—. Syracuse. Timoleon and the Third Democracy.** 344-317 B.C. Æ hemidrachm. 14.84 gm. 25 mm. Struck circa 343-339 or 332-317 B.C. Laureate head of Zeus with flowing beard right; ΙΕΥΣ ΕΛ ΕΥ ΘΕΡΙΟΣ around / A thunderbolt, eagle standing to right; ΣΥΡΑΚΟΣΙΩΝ around. Calciati II pp 167, 72 st2. SNG ANS 478. SNG Copenhagen 727. HGC 2, 1440. *Choice, Good Very Fine; good style; olive green patina with earthen highlights.* $400

33 **—. Syracuse. Agathokles.** 317-289 B.C. Æ litra. 7.99 gm. 21 mm. Struck circa 308/7 B.C. Diademed head of Herakles right, hair bound with tainia / Lion standing right, raising foreleg; club above, spear in exergue. CNS p. 291, 151. SNG ANS 739. HGC 2, 1465 (Fourth Democracy). *Near Extremely Fine; glossy green patina, fields lightly chased.* $300

34 **KINGS OF MACEDON. Demetrios I Poliorketes.** 306-283 B.C. AR tetradrachm. 17.2 gm. 27 mm. Ephesos mint. Struck 301-295 B.C. Winged Nike standing left on prow of a galley left, blowing trumpet and holding stylis / Poseidon, nude, seen from behind, striding to left, brandishing a trident in his right hand, his mantle draped over his extended left arm; monogram to left, star of sixteen points to right; ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Newell 51 (dies XLI/-). HGC 3.1 1012d. *Extremely Fine; excellent style, well centered and well struck on an exceptionally broad flan; small striking split at 1' resulting from the strong strike; attractive light old toning, traces of iridescence. Superb coin. Rare.* $4000
Ex Davissons Auction 19 (1 May 2003) lot 46.

35 **ATTICA. Athens.** Circa 454-404 B.C. AR tetradrachm. 17.23 gm. 24 mm. Head of Athena with archaic eye, to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. / Owl standing right, head facing; ΑΘΕ before; olive sprig and crescent behind; all within incuse square. Svoronos pl. 14, 13. Kroll 8. SNG Copenhagen 31. *Good Extremely Fine. A bright, lustrous, well-struck and well-centered piece of exceptional quality.* $2250

36 **ISLANDS OFF ATTICA. Aegina.** Circa 480-457 B.C. AR stater. 12.32 gm. 21 mm. Sea turtle, viewed from above, with 'T-back' design with trefoil collar (five large pellets down the back of its shell and two smaller flanking ones) / Square incuse with large skew pattern. Meadows, Aegina, Group IIIa. HGC 6, 435. Gulbenkian 523. Kraay & Hirmer 336. Milbank Period III, pl. I, 15. SNG Copenhagen 507. *Extremely Fine; fresh and lustrous, though with test cut. Struck in high relief; a bold, well centered, attractive turtle.* $2500

37 **PELOPONNESOS. ACHAIAN LEAGUE. Aigiera.** Circa 160-146 B.C. AR hemidrachm. 2.4 gm. 16 mm. Laureate head of Zeus right / Achaian League monogram; above, forepart of goat right; Γ-Λ/Α-Υ in two lines across field; all within wreath. BCD Peloponnesos 398 = HGC 5, 20 (same dies). Weber II 3987 and pl. 146 (this coin). *Good Very Fine; beautiful cabinet toning; well struck on an unusually broad flan. Attractive coin. Rare.* $750
Ex Sir Hermann Weber Collection (Spink & Son, 1922-1929), lot 3987.
Ex Sotheby's sale (1884).
Includes photocopy of David Sear certificate of authenticity with historical notes.

38 **MYSIA. Kyzikos.** Circa 600-550 B.C. AR obol. .46 gm. 10 mm. Tunny swimming right / Quadripartite incuse square in windmill form. Klein 261 var. (tunny left). Von Fritze 5. Good Very Fine; attractive old toning; small striking split at 5'. *Choice for issue.* $300

39 **AEOLIS. Kyme.** 4th century B.C. AR obol. .53 gm. 9 mm. Head of goat right / Rosette; K above, Y below. Apparently unpublished in the standard references, but cf. CNG eAuction 418 lot 248, Gorny & Mosch 176 lot 1267, and Hauck & Aufhäuser 18 lot 167. *Very Fine; pleasing light tone; some light porosity; well centered and attractive. Very rare (around 10 known).* $300

40 **AEOLIS. Kyme.** Circa 155-143 B.C. AR tetradrachm. 16.76 gm. 33 mm. Stephanophoric type. Amphiktyon, magistrate. Head of the Amazon Kyme right / Horse prancing right, one-handled cup below; ΚΥΜΑΙΩΝ to right, ΑΜΦΙΚΤΥΩΝ in exergue, all within wreath. Oakley obverse die 75. SNG von Aulock 7697 (same obverse die). SNG Copenhagen –. BMC Aeolis 83. *Extremely Fine; light attractive toning with traces of iridescence and luster; well centered and well struck on a broad flan.* $1000
Ex Davissons Auction 21 (10 June 2004) lot 48.

41 **IONIA. Miletos.** Late 6th Century B.C. AR 12th stater. 1.13 gm. 9 mm. Lion's mane and foreleg right / Star ornament in incuse square. SNG Kayhan 468-475. SNG von Aulock 2082. SGC 3532. *Choice Extremely Fine. Good style, boldly struck in high relief, well centered and beautifully toned. As made.* $500
Purchased from Davissons, 10 December 1989.

42 **KINGS OF LYDIA. Kroisos (Croesus).** Circa 564/3 - 550/39. AR third stater. 3.52 gm. 14 mm. Confronted foreparts of a roaring lion and charging bull, forelegs extended / Two incuse squares. SNG Ashmoleon 772 (Persian period). *Good Very Fine; well struck, well centered, lightly toned. Handsome example.* $750

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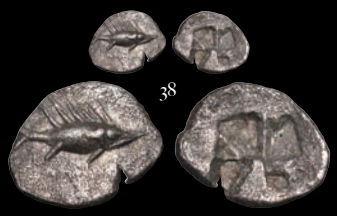

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43 **CILICIA. Soloi.** Circa 440-410 B.C. AR stater. 10.73 gm. 21 mm. Amazon kneeling left, wearing pointed bonnet, with drapery around her waist and one breast bare, holding bow; gorytos (bow-case) at her waist, facing head of silen (satyr) behind her back / Large bunch of grapes; fly to right, ΣΟΛΕΩΝ to left, all within border of dots within incuse square. Casabonne types 2. SNG Levante 40. SNG France 128. *Near Extremely Fine; fresh surfaces; good style; well centered; struck from worn dies, but crisply struck all the same. Choice and attractive.* $850

44 **JUDAEA. The Bar Kochba Revolt.** C.E. 132-135. AR Zuz. 3.34 gm. 18 mm. (Minted during the second revolt against Rome, these were overstruck on Roman Imperial denarii). "Simon" (Paleo-Hebrew) within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at borrom; pair of dots, one inside and one outside, between each section / "For the freedom of Jerusalem" (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. Hendin 1427. *As made, Uncirculated; with a particularly sharp strike and iridescent surfaces. A few letters (APX) of the under-type denarius are legible.* $1500
Ex Davissons Auction 15 (29 March 2001) lot 79.
The dramatic and tragic story of the Bar Kokhba Revolt is well recounted by David Hendin in his *Guide to Biblical Coins, Fifth Edition.*

45 **PTOLEMAIC KINGS OF EGYPT. Ptolemy I Soter.** As satrap (323-305 B.C.) or king (305-282 B.C.) AR tetradrachm. 15.76 gm. 29 mm. In the name of Alexander III 'the Great' of Macedon. First reduced standard. Alexandria mint. Struck circa 306-300 B.C. Horned head of the deified Alexander right, wearing elephant skin headdress; small Δ (artist's signature) in scales on aegis, additional small Δ (die break?) behind head / Athena Alkidemos advancing right, holding shield and spear; Corinthian helmet, monogram, and eagle standing on thunderbolt to right, ΑΛΕΞΑΝΔΡΟΥ to left. CPE 70. Svoronos 164. Zervos Issue 29. *Good Extremely Fine; well centered and sharply struck with beautiful old iridescent tone; hairline die break from ear to back of neck, and behind crown of head on obverse; hairline die break on reverse to right of shield. Exceptional quality.* $3500
Ex Davissons Auction 24 (8 December 2005) lot 148 ($2200)
Ex CNG Auction 43 (24 September 1997) lot 880 ($1015).

46 **CELTIC. EASTERN EUROPE. Danube region. Imitating islands off Thrace. Thasos.** Circa 1st century B.C. AR tetradrachm. 16.01 gm. 30 mm. Celticized head right of Dionysos wearing ivy wreath (design greatly altered) / Celticized Herakles standing facing, holding club and lion's skin, and legend, all degraded to geometric designs. Lukanc 1888-1889. SNG Berry 527. *Extremely Fine; beautifully toned; a couple flat spots, as is typical. Rare, and exceedingly dramatic.* $1250
Ex Davissons Auction 21 (10 June 2004) lot 30.

47 **—. EASTERN EUROPE. Imitating Philip II of Macedon.** 2nd-1st century B.C. Billon tetradrachm. 9.08 gm. 20 mm. Kapostaler type. Struck in the region of Velem, Hungary. Stylized laureate head of Zeus right / Celticized horseman riding left; ∞ below. Göbl OTA 488/7. Lanz 777. CCCBM I 90. KMW 1420. *Very Fine; thick dramatically bulging flan; clear designs, well centered; even old tone. Interesting and pivotal. Excellent quality for type.* $750
Ex CNG Auction 82 (16 September 2009) lot 18. From the Dr. William F. Blank Collection. Ex Jean Elsen Auction 53 (14 March 1998) lot 1235.
Per CNG, "The apparent high silver content, as well as the good style, clearly place this as a transitional piece between the earlier AR and later Æ series of Kapostal types."

48 **KINGS OF PERSIS. Autophradates II.** Early-mid 2nd century B.C. AR drachm. 4.24 gm. 17 mm. His head right with short beard, wearing diadem and kyrbasia adorned with eagle / Fire temple of Ahura-Mazda; god above; Autophradates to left standing right; standard surmounted by eagle to right. Klose & Müseler 3/2. Alram 547. Sunrise 575. *Extremely Fine; great portrait; lustrous lightly iridescent tone.* $400

49 **KINGS OF ARMENIA. Tigranes V, the Cappadocian.** A.D. 6-12. Æ dichalkon (bronze). 3.22 gm. 14 mm. Artagigarta mint(?). His diademed, draped, and bearded bust right, wearing tiara decorated with three eagles / Elephant with raised trunk walking slowly left; ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ ΜΕΓΑΛΟΥ. ACV 172. CAA 150. Kovacs 183. *Very Fine; irregular flan; glossy green patina with earthen highlights. Very rare.* $200

Roman Provincial, Republican, & Imperial

50 **ROMAN REPUBLICAN. Anonymous.** Circa 225-212 B.C. AR didrachm or quadrigatus. 6.65 gm. 23 mm. Rome mint. Laureate head of Janus / Jupiter hurling thunderbolt and holding scepter, in galloping quadriga driven by Victory right; ROMA incuse in raised tablet below. Crawford 28/3. Sydenham 64. RSC 23. HN Italy 334. *Good Very Fine; attractive old toning with areas of light iridescence; a few old marks beneath tone on obverse. Uncommonly well centered on a large, full round flan.* $800
Ex Davissons Auction 21 (10 June 2004) lot 58.

51 **—. Anonymous.** Circa 225-217 B.C. Æ aes grave triens. 84.85 gm. 43 mm. Rome mint. Helmeted head of Minerva left, •••• (mark of value) below, all on raised disk / Prow of galley right, •••• (mark of value) below, all on raised disk. Crawford 35/3a. HN Italy 339. *Very Fine; dark green patina, some underlying metal showing through.* $750

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52 **ROMAN REPUBLICAN. Ti. Veturius.** 137 B.C. AR denarius. 3.87 gm. 19 mm. Rome mint. Helmeted and draped bust of Mars right; X (mark of value) behind neck, TI VE to left / Oath-taking scene: youth kneeling left between two soldiers, each of them holding a spear and a sword which touches a pig held by the youth; ROMA above. Crawford 234/1. Sydenham 527 RSC Veturia 1. *Good Very Fine; choice old toning with iridescent highlights; perfectly centered; appealing reverse type.* $450

53 **—. Anonymous.** 115-114 B.C. AR denarius. 3.78 gm. 18.5 mm. Rome mint. Helmeted head of Roma right; X (mark of value) behind, ROMA below / Roma seated right on pile of shields, holding spear; birds in flight to upper left and right; to lower right, she-wolf standing right, head left, suckling the twins Romulus and Remus. Crawford 287/1. Sydenham 530. RSC 176. *Good Very Fine; attractive old toning with slight iridescence; hairline KAE graffiti before face on obverse; well centered.* $250
Difficult issue to find in good condition, this iconic reverse portrays Roma watching over the twins Romulus and Remus as they are suckled by the she-wolf, waiting for the day that Rome will be built.

54 **—. Lucius Caesius.** 112-111 B.C. AR denarius. 3.89 gm. 20 mm. Rome mint. Youthful draped bust of Vejovis left, seen from behind, hurling thunderbolt; ROMA monogram to right / Two Lares seated right, each holding a staff, dog standing right between them; [LA] (ligate) to left, RE (retrograde and ligate) to right, head of Vulcan and tongs above, L CÆSI in exergue. Crawford 298/1. Sydenham 564. RSC Caesia 1. *Good Very Fine; beautiful old iridescent tone over minty surfaces; some areas of flatness; overall a handsome coin of wonderful style.* $450
From RSC: "Vejovis was a Latin divinity of a destructive nature. The 'Lares praestites' were the protecting spirits of the city of Rome and may be identified with Romulus and Remus. The head of Vulcan and the tongs relate to the office of moneyer."

55 **—. L. Titurius L.f. Sabinus.** 89 B.C. AR denarius. 3.99 gm. 18 mm. Rome mint. Bareheaded and bearded head of King Tatius right; AT monogram before, SABIN behind / Rape of the Sabine women: two Roman soldiers, each bearing a struggling woman in his arms; L TITVRI in exergue. Crawford 344/1a. Sydenham 698. RSC Tituria 1. *Extremely Fine; fresh; beautiful old toning. Old collection quality.* $350

56 **—. Q. Fufius Calenus and Mucius Cordus.** 68 B.C. AR serrate denarius. 4.02 gm. 19 mm. Rome mint. Jugate heads of Honos (laureate) and Virtus (wearing crested helmet) right; KALENI below, HO behind, VIRT before / Italia standing right, holding cornucopia and clasping hands with Roma standing left, holding scepter and resting right foot on globe; winged caduceus over ITA to left, RO to right, CORDI in exergue. Crawford 403/1. Sydenham 797. RSC Fufia 1. *Near Extremely Fine; beautiful lustrous old toning with flashes of brilliance and iridescence; banker's mark on obverse; small area of tiny marks below Roma's arm on reverse (test cuts?). From the same old collection as previous coin.* $500

57 **—. C. Hosidius C.f. Geta.** 64 B.C. AR denarius. 4.01 gm. 16 mm. Rome mint. Diademed and draped bust of Diana right, with bow and quiver over shoulder; III . VIR to left, GETA to right / Calydonian Boar standing right, pierced by spear, attacked by dog below; C. HOSIDI. C.F. in exergue. Crawford 407/2. Sydenham 903. RSC Hosidia 1. *Near Extremely Fine; light old toning with hints of blue iridescence. Crisply struck reverse with arresting lifelike style of this monster in Greek mythology.* $350
From the W. F. Stoecklin Collection (Winterthur, Switzerland, acquired prior to 1981).

58 **—. L. Cassius Longinus.** 60 B.C. AR denarius. 3.88 gm. 19 mm. Rome mint. Veiled and draped bust of Vesta left; L to left, calix to right / Voter standing left, dropping tablet inscribed V into cista to left; LONGIN III V downwards to right. Crawford 413/1. Sydenham 935. RSC Cassia 10. *Choice Extremely Fine; lustrous, with beautiful iridescence; particularly well centered.* $550

59 **ROMAN IMPERATORIAL. Julius Caesar.** April - August 49 B.C. AR denarius. 3.87 gm. 17 mm. Military mint travelling with Caesar. Elephant advancing right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate; simpulum, aspergillum, securis, and apex. CRI 9. Crawford 443/1. Sydenham 1006. RSC 49. *Extremely Fine; well centered; some flatness; cabinet toning with touches of iridescence.* $1200

60 **—. Julius Caesar.** Died 44 B.C. AR denarius. 3.41 gm. 18 mm. Rome mint. L. Mussidius Longus, moneyer. Struck posthumously 42 B.C. Wreathed head of Caesar right / Rudder, cornucopia on globe, winged caduceus, and apex; [L • MVSSIDIV]S • LONGVS above. CRI 116. Crawford 494/39a. Sydenham 1096a. RSC 29. *Extremely Fine; fresh surfaces with beautiful deep cabinet toning, luster and iridescence; obverse double struck; reverse sharply struck but off center. Interesting propaganda piece highlighting Caesar's successes.*
Ex Davissons Auction 10 (30 April 1998) lot 111. Collector's tag says 'Ex Perck, Ex Peter Lowrek (Oct. 1981), Ex Bomar'. $1500

61 **—. P. Clodius M.f. Turrinus.** 42 B.C. AR denarius. 4.04 gm. 18.5 mm. Rome mint. Laureate head of Apollo right, lyre behind / Diana Lucifera standing right, bow and quiver over her shoulder, holding torch in each hand; P CLODIVS M F. CRI 184. Crawford 494/23. Sydenham 1117. RSC Claudia 15. *Choice Extremely Fine; brilliant iridescent toning; sharply struck.* $300

62 **—. Brutus.** Late summer-autumn 42 B.C. AR denarius. 3.16 gm. 17 mm. Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece. P. Servilius Casca Longus, moneyer. Laureate and bearded head of Neptune right; trident below; CASCA behind, LONGVS before / Victory advancing right on broken scepter, holding palm frond over shoulder and broken diadem bound with fillet; BRVTVS to left, IMP to right. CRI 212. Crawford 507/2. Sydenham 1298. RSC 3. *Very Fine; nicely toned; light scattered corrosion/ delamination. Of great rarity.* $600
Publius Servilius Casca Longus was the first of the conspirators to actually plunge his dagger into Caesar on the Ides of March.

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63 **COELE-SYRIA. Chalcis ad Libanum. Mark Antony & Cleopatra.** 32-31 B.C. Æ. 8.22 gm. 22 mm. Dually-dated RY 21 (Egyptian) and 6 (Phoenician) of Cleopatra (32/1 B.C.). Diademed and draped bust of Cleopatra right / Bare head of Mark Antony right. RPC I 4771. HGC 9, 1451. *Very Fine; bold attractive portraits; pleasing green patina with earthen highlights. Very rare.* $1000
Ex Davissons Auction 26 (12 December 2007) lot 73.

64 **Tiberius.** A.D. 14-37. AR denarius. 3.71 gm. 19 mm. "Tribute Penny" type. Lugdunum (Lyon) mint. Struck A.D. 36-37. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right on chair with ornamented legs, holding scepter and olive branch, single line below; PONTIF MAXIM. RIC I 30. RSC 16a. *Near Extremely Fine; beautiful old lightly iridescent toning on good metal. A particularly pleasing example of a "tribute penny."* $600

65 **Galba.** A.D. 68-69. Æ sestertius. 26.5 gm. 36 mm. Rome mint, officina C1. Struck circa October A.D. 68. His laureate and draped bust right; SER GALBA IMP CAESAR AVG TR P / Libertas standing left, holding pileus and vindicta (long scepter); LIBERTAS PVBLICA S C. RIC I 388. ACG 143 (A34/P87). *Good Very Fine; beautiful rich red patina, some rubbing at high points; some very light scratches on obverse in field below chin, and on reverse in field to upper left. A striking and handsome example on a large flan.* $1350
Comes with 1949 invoice for $15 from Ben's (Ben Dreiske) Stamp & Coin Co. in Chicago, IL for this "guaranteed genuine" Galba and a lot of 5 roman coins. Company is now RARCOA.

66 **Otho.** A.D. 69. AR denarius. 3.13 gm. 18 mm. Rome mint. Struck 15 January - 8 March. His bare head right; IMP [M?] OTHO CAESAR AVG TR P / Securitas standing left, holding wreath and scepter; SECVRITAS P R. RIC I 8 or 10. RSC 15 or 17. *Good Fine; atractive portrait; richly toned with iridescence in devices; hairline flan crack at 7'. Pleasing old collection example of this difficult emperor. Very rare.* $400

67 **Vespasian.** A.D. 69-79. AR denarius. 3.15 gm. 17.5 mm. "Judaea Capta" commemorative. Rome mint. Struck circa 21 December A.D. 69 - early A.D. 70. His laureate head right; IMP CAESAR VESPASIANVS AVG / Judaea seated right in attitude of mourning at base of trophy; IVDAEA in exergue. RIC II.1 2. RSC 226. *Very Fine; lightly toned; several small green deposits; light scratches on obverse; some areas of slight metal delamination on obverse before chin and in reverse fields.* $200

68 **Titus.** As Caesar, A.D. 69-79. Æ sestertius. 23.78 gm. 31 mm. "Judaea Capta" commemorative. Rome mint. Struck under Vespasian, A.D. 72. His laureate head right; T CAES VESPASIAN IMP PON TR POT COS II / Victory standing right, foot on helmet, inscribing shield set on palm tree; VICTORIA AVGVSTI around, S C flanking. RIC II.1 433 (Vespasian). Hendin 1522 corr. (obv. legend). *Near Extremely Fine; handsome dark green patina, a few small breaks in the green patina showing red patina beneath; some underlying corrosion and smoothing. (Formerly NGC Ch XF, Strike 4/5, Surface 2/5, Fine Style, smoothing).* $1500

69 **Titus.** A.D. 79-81. AR denarius. 3.34 gm. 18 mm. "Judaea Capta" commemorative, depicting triumphal return to Rome following the conquest. Rome mint. Struck after 1 July A.D. 79. His laureate head right; IMP TITVS CAES VESPASIAN AVG P M / Slow quadriga left, garlanded and bearing grain ears; TR P VIIII IMP XIIII COS VII P P. RIC II.1 25. RSC 278. *Fine; lightly toned.* $200

70 **Divus Vespasian.** Died A.D. 79. Æ sestertius. 25.15 gm. 33 mm. Rome mint. Struck under Titus, A.D. 80-81. The deified Vespasian seated right, holding scepter and Victory, in cart drawn right by a quadriga of elephants with riders; DIVO AVG VESPAS in field right, SPQR in exergue / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around large S C. RIC II.1 258 (Titus). *Very Fine; rich dark green patina; some light smoothing. Very rare.* $750

71 **CILICIA. Flaviopolis-Flavias. Domitian.** A.D. 81-96. Æ. 10.95 gm. 28 mm. Dated ZI = CY 17 (A.D. 89-90). His laureate head right; to right, rectangular incuse countermark with bust of Athena to right; ΔΟΜЄΤΙΑΝΟϹ ΚΑΙϹΑΡ / Draped busts of the Dioscuri facing, each wearing laureate piloi surmounted by star; ΦΛΑΥΙΟΠΟΛЄΙΤωΝ ЄΤΟΥϹ ΖΙ. RPC II 1757. SNG France 2171. SNG Levante 1529. Countermark: Howgego 190. *Very Fine; pleasing light green patina with earthen highlights.* $300

72 **Hadrian.** A.D. 117-138. AR denarius. 2.73 gm. 18 mm. Rome mint. Struck A.D. 134-138. His laureate and slightly draped bust right; HADRIANVS AVG COS III P P / Hadrian standing left, veiled and togate, sacrificing out of patera over altar to left; VOTA PVBLICA. RIC II 290 var. (slight drapery). RSC 1484b. *Choice Extremely Fine; stunning old toning with underlying luster, highlighting the detail in his hair and beard particularly.* $500

73 **EGYPT. Alexandria. Antinoüs.** Died A.D. 130. Æ drachm. 22.82 gm. 33 mm. Struck under Hadrian, A.D. 134-137 (uncertain RY). His draped bust left, wearing hem-hem crown / Antinoüs (as Hermes) on horseback right, holding caduceus. K&G 34a.5. RPC III 6228. Emmett 1346. *Fine; green and brown patina; underlying corrosion and some short edge splits, some very light tooling; overall clear with a fine style bust. Very rare.* $1000
Born in Bithynia in A.D. 111 and introduced to Hadrian in A.D. 123, Antinoüs later became a close companion to the emperor. He was taken along as part of Hadrian's retinue during the emperor's tour of the empire, during which he drowned in the Nile in October A.D. 130 (whether accidentally, as a human sacrifice, or suicide, multiple theories have been put forth). Following his death Hadrian deified Antinoüs, and decreed that a city (Antinoöpolis) be built at the site of his death. Over 30 cities issued bronze coinage bearing his image, and the cult organised for his worship spread throughout the empire, continuing to be active long after Hadrian's death.

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74 **Antoninus Pius, with Marcus Aurelius as Caesar.** A.D. 138-161. Æ sestertius. 23.33 gm. 34 mm. Rome mint. Struck A.D. 141. Laureate head of Antoninus Pius right; ANTONINVS AVG PIVS P P TR P COS III / Bareheaded and draped bust of Marcus Aurelius left; AVRELIVS CAESAR AVG PII F COS S C. RIC III 1215 (Antoninus Pius). *Good Very Fine; bold youthful portraits, well centered on large flan, fine green patina. Scarce.* $500

75 **Marcus Aurelius.** As Caesar, A.D. 139-161. AR denarius. 2.72 gm. 19 mm. Rome mint. Struck under Antoninus Pius, A.D. 145-147. His bare head right; AVRELIVS CAESAR AVG PII F / Honos standing left, holding branch and cornucopia; COS II. RIC III 429a (Antoninus Pius). RSC 110. *Extremely Fine; light lustrous tone. Beautiful style, splendid portrait of the young prince, youthful bust; crisply struck.* $250

76 **LYCAONIA. Lystra. Faustina Junior.** Augusta, A.D. 146-176. Æ. 5.02 gm. 20 mm. Her draped bust right; FAVSTINA AVGVSTA / Marsyas, bald-headed, walking to right, raising arm and holding wine-skin over shoulder; COL IVL LYSTRA. RPC online - (but same obverse die as 7267). *Very Fine; fine style, deeply-struck high relief portrait of Faustina; dark green patina with earthen highlights. Extremely rare, unpublished, the second example known (the other from Gorny & Mosch Auction 233, 6 October 2015, lot 2067, same dies but not as fine as this example).* $350
Marsyas is a Phrygian satyr in Greek mythology who played the aulos (double oboe or flute) and was flayed alive for his hubris in challenging Apollo to a contest.

77 **Macrinus.** A.D. 217-218. AR denarius. 3.42 gm. 19 mm. Rome mint. Struck A.D. 217. His laureate and cuirassed bust right; IMP C M OPEL SEV MACRINVS AVG / Jupiter standing left, nude but for cloak, holding thunderbolt and scepter; diminutive figure of Macrinus standing to left; IOVI CONSERVATORI. RIC IV.2 5. RSC 142a. *Good Extremely Fine; fresh and choice, and particularly well centered on a large full round flan; lustrous lightly iridescent toning. Choice example. Scarce.* $450

78 **Balbinus.** A.D. 238. AR denarius. 2.62 gm. 19 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP C D CAEL BALBINVS AVG / Victory standing left, holding wreath and palm frond; VICTORIA AVGG. RIC IV.2 8. RSC 27. *Extremely Fine; beautiful iridescent toning; a few scattered deposits. From an early to mid-20th century collection. Very rare.* $850

79 **Pupienus.** A.D. 238. AR denarius. 3.55 gm. 20 mm. Rome mint. His laureate, draped, and cuirassed bust right; IMP C M CLOD PVPIENVS AVG / Pax seated left, holding olive branch and scepter; PAX PVBLICA. RIC IV.2 4. RSC 22. *Choice Extremely Fine; lightly iridescent toning; fresh surfaces; depression on cheek running through beard to chin, appears to have been in the flan prior to striking as beard detail is still visible, just less well struck. An exceptional example.* $1000

80 **Otacilia Severa.** Augusta, A.D. 244-249. AR antoninianus. 3.94 gm. 23.5 mm. Rome mint. Struck under Philip I, A.D. 245. Her draped bust right, wearing stephane, set on crescent; MARCIA OTACIL SEVERA AVG / Pudicitia seated left, drawing veil and holding scepter; PVDICITIA AVG. RIC IV.3 123c (Philip I). RSC 53. *Near Extremely Fine; fresh surfaces with iridescent toning, well centered on a large flan.* $200

81 **Otacilia Severa.** Augusta, A.D. 244-249. Æ sestertius. 14.64 gm. 28 mm. Rome mint. Struck under Philip I, A.D. 249. Her draped bust right, wearing stephane; MARCIA OTACIL SEVERA AVG / Pietas standing left, raising hand and holding acerrum (perfume box); PIETAS AVGVSTAE S C. RIC IV.3 208a (Philip I). *Good Very Fine; bold good style portrait, dark brown patina; minor double striking on reverse, Pietas clearly struck.* $200

82 **Constantius I.** As Caesar, A.D. 293-305. AR argenteus. 18 mm. Rome mint, 1st officina. Struck circa A.D. 295-297. His laureate head right; CONSTANTIVS CAES / Four tetrarchs sacrificing over tripod before camp gate with six turrets; VIRTVS MILITVM around, A in exergue. RIC VI 42a. RSC 314‡b. FDC; brilliant and choice; exceptional detail in strike, perfectly centered. *NGC graded Ch MS, Strike 5/5, Surface 5/5.* $1750

83 **Severus II.** As Caesar, A.D. 305-306. Æ follis. 3.8 gm. 22 mm. Alexandria mint, 1st officina. His radiate, draped, and cuirassed bust right; FL VAL SEVERVS NOB CAES / Severus standing right, receiving Victory on globe from Jupiter standing left; CONCORDIA MILITVM around, A between, ALE in exergue. RIC VI 60a. *Good Very Fine; well centered and bold; rich dark brown patina; scattered green deposits.* $125

84 **Constantius II.** A.D. 337-361. AR siliqua. 2.05 gm. 18 mm. Constantinople mint, 5th officina. Struck A.D. 355-361. His pearl-diademed, draped, and cuirassed bust right; D N CONSTANTIVS P F AVG / VOT XXXX in two lines within wreath, C • E below. RIC VIII 134. RSC 337. *Near Extremely Fine; rich iridescent multi-hued old toning.* $300

Byzantine Empire

85 **Justinian I.** 527-565. Æ pentanummium. 2.32 gm. 15 mm. Theoupolis (Antioch) mint. Struck 551-556. His diademed, draped, and cuirassed bust right; D N IVSTINI - ANVS P P AV / Large Є with central cross, star to right. SB 244. DOC 271. MIB 161. *Near Extremely Fine; attractive dark patina. An uncommonly fine example of an unusual piece.* $150

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Medieval

86 **ARMENIA. Cilician Armenia. Levon I.** 1198-1219. AR tram. 3.08 gm. 22 mm. Levon seated facing on throne decorated with lions, holding cross and lis; + ԼԵՒՈՆ ԹԱԳԱՒՈՐ ՀԱՅՈՑ ("Levon King of the Armenians") / Two lions flanking patriarchal cross; + ԿԱՐՈՂՈՒԹԻՆ ԱՍՏՈՒԾՈՅ ("By the will of God"). CCA 123ff. *Mint State; mint luster.* $150

The British Isles

87 **ANGLO-SAXON. Æthilred series.** Circa 674-704. AR sceat. 1.01 gm. 12 mm. Primary phase. Series E. "Porcupine" stylized head right. S. 780. N. 155. Cf. SCBI 69: 295 dies. Cf Metcalf 135. *Extremely Fine; choice example; rare.* $1000

88 **—. Secondary Sceatta.** Circa 710-760. AR sceat. 1.12 gm. 12 mm. Series G. Diademed bust right, cross in front / Standard reverse: X X | O with central pellet | X (trefoil of pellets). S. 800. N. 43. Metcalf 267-8. *Extremely Fine.* $300

89 **—. Secondary Sceatta.** Circa 710-760. AR sceat. 1.1 gm. 11 mm. Series J ("York"). Type 37. Two diademed heads, face to face, a cross above between / Four birds clockwise around a cross. S. 802 A. N. 135. Metcalf 299. Cf. SCBi 69: 387. *Extremely Fine; choice example; rare.*
Ex CNG 36 (December 1995) lot 1404. $350

90 **—. Secondary Sceatta.** Circa 710-760. AR sceat. 1.06 gm. 12 mm. Series U. Type 23B. A fantastic bird right, branch above, plant on ground in front / Human figure standing facing, head right, holding cross in each hand. S. 816. N. 83. Metcalf 449-50. *Choice Extremely Fine; exceptional example; rare and rare thus.* $850

91 **—. Kings of Mercia. Burgred.** 852-874. AR penny. 1.36 gm. 9.5 mm. Lunette type. Beagstan, moneyer. Bust right, BURGREDREX+ around / +BEAGZTA in between MON | ETA; two clowed lunettes divide the legend. S. 938 N. 423. Mackay V5. *Good Extremely Fine; attractive gray toning; clearly and evenly struck; fresh underyling surfaces.* $850
Ex Davissons Auction 4 (18 November 1994) lot 222.

92 **ANGLO-VIKING. Danish East Anglia.** St. Edmund memorial coinage. Circa 885-915. AR penny. 1.46 gm. 18 mm. Large A; +SC EAIDI around / Cross; +ACITNEYS ("Acitneus") around. S. 960. N. 483. *Mint State.* $850

93 **ANGLO-SAXON. Kings of Wessex. Alfred.** 871-899. AR penny. 1.53 gm. 20 mm. Third Coinage. Edward the Elder type. Two line penny. Dies cut at Winchester. 880-899. Legend in three parts around an inner circle and a small cross patee in the center; AEL FRE DREX / WLF RED+ in two lines, three pellets between, a pellet above and a pellet below. S. 1067. N. 639. As Mack 735, SCBI 20. *Superb coin.* $4000

94 **—. Aethelred II.** 978-1016. AR penny. 1.62 gm. 20 mm. Crux type (circa 991-997). Winchester mint, Eadnoth moneyer. His draped bust left with scepter; +ÆDELRED REX ANGLOX around / Short voided cross, C R V X in angles; +EADNODM-OPINT. S. 1148. N. 770. *Extremely Fine; even old tone on fresh surfaces; slight surface crack on "O" of Eadnoth and at T+E of reverse legend.* $350
EX CNA VI (1989) lot 829.

95 **—. Cnut.** 1016-1035. AR penny. 1.05 gm. 18 mm. Pointed helmet type (1024-1030). York mint, Grimolf moneyer. His bust left, wearing pointed helmet and holding scepter; +CNVT RECX Λ / Voided short cross; +GRIMOLFM-OEOR. S. 1158. N. 787. BMC xiv. *Extremely Fine; lightly toned over iridescent surfaces; slight roughness in reverse legend at moneyer's name.* $350

96 **—. Edward the Confessor.** 1042-1066. AR penny. 1.3 gm. 19 mm. BMC xv. Pyramids type. Chester mint. 1065-1066. His crowned bust right with scepter; EADPARDREX / Voided short cross, a pyramid with base on inner circle and a pellet at the pyramid tip; +BRVNINC ON LEGE. S. 1184. N. 831. *Lustrous Extremely Fine; light old toning over fresh surfaces; scarcer mint.* $1250
Ex Seaby Bulletin (October 1957), 6686 (Seaby must have bought a collection of different Confessor mints. The 1957 Bulletins have a long run of them throughout the year).

97 **—. Edward the Confessor.** 1042-1066. AR penny. 1.35 gm. 18.5 mm. BMC xv. Pyramids type. Lincoln mint, Outti moneyer. 1065-1066. His crowned bust right with scepter; EADPARDREX / Voided short cross, a pyramid with base on inner circle and a pellet at the pyramid tip; +UTTIONLINCOLN. S. 1184. N. 831. *Extremely Fine; old toning over fresh surfaces.* $650

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98 **ANGLO-SAXON. Harold II.** 1066. AR PAX penny. 1.37 gm. 20 mm. York mint, Sutere moneyer. His crowned bust left with scepter / PAX across center; +S (retrograde)VTERE ON EOFFR. S. 1186. N. 836. *Extremely Fine; fresh surfaces; superb coin.* $7500

99 **William I.** 1066-1087. AR penny. 1.32 gm. 19 mm. Profile left type. London mint, Aldgar moneyer. His crowned bust left with scepter; +PILLEMVS REX / Cross fleury, annulet in center; +ALDGAR ON LVND. S. 1250. N. 839. BMC 1. *Extremely Fine; slight bits of stable green patination on reverse; lightly toned over fresh surfaces.* $2400
Ex Clinton Baker (Sotheby's, December 1903).

100 **William I.** 1066-1087. AR canopy type penny. 1.39 gm. 20 mm. BMC iii. Lincoln mint, Ælfnot moneyer (unlisted). Struck circa 1070-1072. Facing bust within a canopy held by two columns / Double quadrilateral with incurved sides, fleur at each angle, annulet in center; + IELFNOT ON LINCOLIEI (ÆLFNOT). S. 1252. N. 843 (R). *Extremely Fine; choice; substantial mint bloom; an exceptional piece from a carefully assembled collection; a few slight peck marks. Rare moneyer.* $2400

101 **Henry I.** 1100-1135. AR penny. 1.23 gm. 20 mm. Star in lozenge fleury type. Thetford, Alfward. His crowned bust left holding scepter; +HENRICVS R / Quadrilateral with incurved sides, fleur at each angle, annulet trefoil between each fleur, star in center; +ALFPARD: ON: ...FOR. BMC 13. S. 1274. N. 869 (R). *Near Extremely Fine; substantial amount of detail; exceptional example of this issue; coin in hand shows underlying iridescence.* $2400

102 **Henry II.** 1154-1189. AR Tealby penny. 1.39 gm. 20 mm. Class B. Circa 1162-1163. Facing bust with scepter, no hair, mantle folds at chin; (HEN)RI REX ANG / Large cross potent with a small cross potent in each angle; ...ON C... (Canterbury?). S. 1338. N. 953/1. *Good Very Fine; bold portrait; flan atypically close to round for this issue; fresh surfaces under attractive old toning.* $350

103 **Henry II.** 1154-1189. AR Tealby penny. 1.43 gm. 19 mm. Class C1. Carlisle mint, Willem moneyer. Struck circa 1163-1167. Facing crowned bust with scepter; curl of hair at temple, jeweled collar; (HEN)RI : R : A / Large cross potent with a small cross potent in each angle; ... ILLEM . ON CA.... S. 1339. N. 956. *Extremely Fine; part weakly struck; fresh iridescent surfaces under light toning; struck on an almost perfectly round flan (Carlisle Mint pieces are often more evenly round).* $450

104 **Richard III.** 1483-1485. AR groat. 3.304 gm. 25 mm. Type 2b. Boar's head over sun and rose/Halved sun and rose i.m. London mint. Crowned facing bust within tressure of arches / Long cross, three pellets in quarters. S. 2156. N. 1679. *Very Fine; minor area of roughness on reverse; generous flan.* $3750
Ex Lloyd Bennett (8/2/15 £3000) (tag with coin).

105 **Edward VI.** 1547-1553. AR shilling. 6.12 gm. 32.5 mm. Third period, fine silver issue. Tun m.m. London mint. Struck 1551-1553. Crowned facing bust; rose to left, XII to right / Royal shield over long cross fourchée. S. 2482. N. 1937. *Extremely Fine; generous flan; particularly choice example of the first shilling.* $1500
Ex Davissons Auction 8 (10 April 1997) lot 318 (realized $1100).

106 **Elizabeth I.** 1558-1603. AR groat. 1.94 gm. 23 mm. Second Issue. 1560-1561. Cross-crosslet i.m. Her bust (1F) left within a wire line and a beaded circle; ELIZABETH D G AN FR ET HI REGINA around / Square-topped shield over long cross fourchée; POSVI DEV:AD IVTORE M:MEV around. S. 2556. N. 1986. BCW CC-1h: b10. *Good Very Fine; fresh surfaces underlying attractive toning.* $550

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107 **Elizabeth I.** 1558-1603. AR milled sixpence. 3.09 gm. 25 mm. Lis i.m. 1567. Her small bust left, rose behind / Square-topped shield over long cross fourchée. Brown-Borden O1:R1. S. 2599. N. 2030. *Near Extremely Fine; lightly toned over fresh surfaces; choice coin.* $1250

108 **Elizabeth I.** 1558-1603. AR pattern penny pledge (cast). 1.96 gm. 17 mm. (Probably from dies by Charles Anthony, chief graver of the mint and seals). Her crowned bust facing, head slightly left; PLEDGE OF THE around / Elizabeth Rex crowned monogram; A PENNY around; 16 — 01 beside the crown. Peck 3. *Near Very Fine; even attractive toning.* $1250
Ex CNA X (1990) lot 1346.
Ex Knobloch Collection.

109 **Charles I.** 1625-1649. AR pattern twopence. 1.42 gm. 16 mm. His bust right, high ruffed collar; CAR D G MAG BRIT FR AN ET HI R / Interlocked C's, crown above, small B below; FIDEI DEFENSOR. S. 2856 A. N. 2687. Brooker 1255. *Good Very Fine; attractive toning with blue highlights.* $250

110 **Commonwealth.** 1649-1660. AR crown. 29.14 gm. 43 mm. Sun i.m. (obverse only). 1654. Shield of St. George within a wreath; THE COMMONWEALTH OF ENGLAND around / Conjoined shields of St. George and Ireland, nine strings in harp; V above; inverted "A" for "V" in ""VS" of GOD WITH VS around, 1654 at top. S. 3214. N. 2719. Bull 9 (R3) (ESC 7). *Better than Fine; a decent "evenly worn" example.* $1850

111 **Commonwealth.** 1649-1660. AR shilling. 6.05 gm. 31.5 mm. Sun i.m. (obverse only). 1652. Shield of St. George within a wreath; THE COMMONWEALTH OF ENGLAND around / Conjoined shields of St. George and Ireland; XII above; GOD WITH US around, 1652 at top. S. 3217. N. 2724. Bull 103 (ESC 985). *Near Extremely Fine; fresh, attractive old toning over underlying iridescence; on a generous flan.* $1500
NASCA. Ex International Coin Fair Public Sale (March 1982). Chicago.

112 **Charles II, Restoration.** 1660-1685. Silver pattern broad. 8.25 gm. 28.5 mm. By Thomas Simon. 1660. Laureate bust of the King right; CAROLVS II D G MAG BRI FR ET HI REX around, S under the bust (Simon) / Crowned square-topped shield; MAGNA OPERA DOMINI around. S. -. N. 2776. Carter type II (BNJ 20). *Extremely Fine; attractive old toning, underlying luster particularly in legends and reverse devices.* $2500
Ex CNG Sale 36 (5-6 December 1995) lot 1545.
Thomas Simon produced five different varieties of patterns for broads (20 shillings). All were produced with a mill and screw press.

113 **Charles II.** 1660-1685. AR crown. 30.35 gm. 38 mm. 1684 TRICESIMO SEXTO. His fourth bust right; CAROLVS • II • — DEI • GRATIA / Crowned cruciform arms, interlocked C's in angles. S. 3359. ESC 420 (67) (R). *Near Extremely Fine; attractive blue-gray toning over fresh surfaces; slight marks; very slight edge dent at 6; flan adjustment (pre-strike) on reverse resulting in "84" of date weakness (the "4" is fully visible).* $750
The Frank Robinson Collection.

114 **James II.** 1685-1688. AR crown. 29.87 gm. 39 mm. By John Roettier. 1686 SECVNDO. His first draped laureate bust left (only used this year); IACOBVS • II • DEI • GRATIA / Crowned cruciform arms. S. 3406. ESC 740 (76) (R2). *Good Very Fine; lightly toned over original surfaces; choice example with little real wear—outside the light wear on the portrait high points much of the surface shows underlying luster; much of the weakness in curls on the portrait reflect typical strike weakness.* $1000
The Frank Robinson Collection.

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115 **William and Mary.** 1689-1694. AR crown. 29.55 gm. 38 mm. 1692 QVARTO. Their conjoined busts right; GVLIELMVS ET MARIA DEI GRATIA around / Crowned cruciform arms, WM monogram in angles, date around center with a lion rampant; MAG BR FR ET HI REX ET REGINA. S. 3433. Bull 822 (ESC 83). *Near Extremely Fine; well struck with typical weakness in high point of curls on William; fresh surfaces under light toning, unusually free of of haymarking; struck on a "no problems" flan.* $1750
The Frank Robinson Collection.

116 **William and Mary.** 1689-1694. AR pattern farthing. 4.82 gm. 22 mm. 1694. Their conjoined laureate busts right / Britannia seated left; BRITANNIA around. S. 3453 issue. BMC (Peck) 627 (R). *Good Very Fine.* $500
Ex Davissons Auction 5 (25 July 1995) lot 280.

117 **William III.** 1694-1702. AR crown. 30.12 gm. 38 mm. 1695 SEPTIMO, small cinquefoil stops on edge. His first bust right with curved breast plate; GVILIELMVS • III • DEI • GRA • around / Crowned cruciform arms. S. 3470. ESC 740 (86) (R2). *Uncirculated; lustrous; bright; slight haymarks.* $2000
The Frank Robinson Collection.

118 **Anne.** 1702-1714. Æ farthing. 5.24 gm. 22.5 mm. 1714. Her bust left; ANNA DEI – GRATIA around / Britannia seated left; BRITAN – NIA around, 1714 below. S. 3625. BMC (Peck) 742. *Good Extremely Fine; generous flan; rich brown tone on choice underlying surfaces; choice example.* $1500

119 **George II.** 1727-1760. AR crown. 30.12 gm. 38 mm. 1741 DECIMO QVARTO. His draped and laureate young bust left; GEORGIVS • II — DEI GRATIA • / Crowned cruciform arms; roses (West of England silver) in angles. S. 3687. ESC 1668 (123). MCE 10268. *Good Extremely Fine; well struck with clear detail; mostly original surfaces under attractive light toning with multi-hued tint highlights; minor surface marks and slight haymarking; handsome piece.* $2000
The Frank Robinson Collection. Purchased from Paramount January 1984 as "Uncirculated 60" (auction listing included) ($2000 cost noted).

120 **George II.** 1727-1760. AR crown. 39 mm. Old head. 1743 (D SEPTIMO). His laureate bust left; GEORGIUS II DE GRATIA / Crowned cruciform arms, roses in angles. S. 3688. ESC 1667 (124). *Extremely Fine; in ANACS slab graded AU 50; problem-free flan; attractive with substantial iridescence.* $1500
The Frank Robinson Collection.

121 **George II.** 1727-1760. AR crown. 29.92 gm. 38 mm. 1746 LIMA; DECIMO NONO. His draped and laureate old bust left, LIMA below; GEORGIVS • II • — DEI • GRATIA • / Crowned cruciform arms; plain angles. S. 3689. ESC 1668 (125). MCE 1028. *Near Extremely Fine; gray with multi-hue highlights toning over fresh surfaces; slight flan flaw at 5, "R" of REX•F•D•B (His German titles were so extensive that many were indicated by single letters).* $750
The Frank Robinson Collection.

122 **George II.** 1727-1760. AR halfcrown. 15.07 gm. 32 mm. 1746 LIMA; DECIMO NONO. His draped and laureate old bust left, LIMA below; GEORGIVS • II • — DEI • GRATIA • / Crowned cruciform arms; plain angles. S. 3695 A. ESC 1688. *Extremely Fine; attractive toning over lustrous underlying surfaces; choice.* $650
The Frank Robinson Collection.

123 **George III.** 1760-1820. AR Bank of England dollar. 26.57 gm. 41 mm. Overstamped on a Spanish dollar (faint indications of undertype visible). 1804. His first bust right; GEORGIUS III DEI GRATIA REX • ; C . H . K on truncation; (top leaf to upright of E in DEI) (Obverse A) / Britannia seated left, shield at her side, holding olive branch and spear, all within a garter with the legend FIVE SHILLINGS DOLLAR; K in relief under shield (Reverse 2). S. 3768. ESC 1925 (144). *Good Extremely Fine; lustrous and lightly toned; a particularly strong strike on a Spanish dollar providing particularly fresh surfaces; slight hairlines in front of portrait.* $700
The Frank Robinson Collection.

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124 **George III.** 1760-1820. Silver proof: Bank of England 3 shillings. 14.8 gm. 35 mm. Type 2. 1812. His laureate second head right; GEOGIUS III DEI GRATIA REX around / BANK TOKEN 3 SHILL 1812 in four lines within oak and laurel wreath. S. 3770. ESC 422. *Uncirculated; lightly toned; slight roughness on cheek perhaps most aptly described as "bagginess"; light hairlines obverse fields; all-in-all a slightly mishandled proof that is attractive in hand.* $550
The Frank Robinson Collection.

125 **George III.** 1760-1820. Copper pattern Bank of England dollar (5s 6d). 25.54 gm. 40 mm. 1811. His draped and laureate 2nd bust left; GEORGIUS III DEI GRATIA REX. around / BANK TOKEN 5 S. 6 D. within oak wreath (Reverse 5). S. -. ESC 1996 (206). Davis 37. *FDC; brown toning over fresh surfaces.* $1000
The Frank Robinson Collection.

126 **George III.** 1760-1820. AR crown. 28.27 gm. 38 mm. 1820/19 LX. His bare head right, PISTRUCCI in small letters at truncation / Pistrucci's St. George and the dragon. S. 3787. ESC 2018 (220A) (R3). *Extremely Fine; attractively toned with underlying iridescence, rare and rare thus. (Coins Market Values does not price this in EF; Spink rates it at £975 in EF and unpriced higher).* $650
The Frank Robinson Collection.

127 **George IIII.** 1820-1830. AR crown. 28.27 gm. 40 mm. 1821 SECUNDO. His laureate head left; GEORGIUS IIII D: G: BRITANNIAR: REX F: D: / Pistrucci's St. George and the dragon, date below. S. 3805. ESC 2318 (251) (S). *Good Extremely Fine; attractive light toning, substantial luster in legends, devices, reverse.* $700
The Frank Robinson Collection.

128 **George IIII.** 1820-1830. AR halfcrown. 14.15 gm. 32 mm. 1820. His laureate head left / First reverse: Ornate shield; around— Scottish thistle top left, Irish shamrock top right, an English double rose between ANNO and 1820 below. S. 3807. Bull 2357 (ESC 628). *Uncirculated; lustrous.* $600
The Frank Robinson Collection.

129 **Victoria.** 1837-1901. AR crown. 28.22 gm. 38 mm. Young head. 1845 ANNO REGNI VIII. Her young head left, hair tied in a bun; VICTORIA DEI GRATIA around, 1845 below / Crowned square topped shield, laurel branches beside; REGINA FID: DEF: BRITANNIARUM around. Edge: cinquefoil stops. S. 3882. ESC 2562 (281). *Good Extremely Fine; substantial original luster; lightly toned with very light wear on high points of portrait.* $750
The Frank Robinson Collection.

130 **Victoria.** 1837-1901. AR crown. 38 mm. Young head. 1847. Her young head left, hair tied in a bun; VICTORIA DEI GRATIA around, 1847 below / Crowned square topped shield, laurel branches beside; REGINA FID: DEF: BRITANNIARUM around. S. 3882. ESC 2567 (286). *Good Extremely Fine; in green label PCGS slab AU53; lightly toned with much iridescence. Scratches visible at top of reverse are in slab, not coin. Scarcer final date in the Young Head series.* $1000
The Frank Robinson Collection.

131 **Victoria.** 1837-1901. AR Gothic crown. 28.29 gm. 39 mm. A proof only issue, 8000 struck. (1847) mdccccxlvii, undecimo, cinquefoil stops. Her crowned bust left, with richly embroidered bodice; Victoria dei gratia — britanniar• reg: f: d• / Crowned cruciform arms; star of the Garter in the center; tueatur unita deus anno dom mdccccxlvii. S. 3883. ESC 2571 (288) (S). MCE 1158. *Good Extremely Fine; handling marks, no evidence of actual circulation; even light gray toning with much evidence of its original iridescence; attractive in hand and the marks are not noticeable until one looks more closely under magnification; a pleasing example with no major distractions.* $1850
The Frank Robinson Collection.
This was a popular coin at the time of issue, and examples were widely saved and often handled by owners who had little experience with such high quality production issues.

132 **George V.** 1910-1936. AR halfcrown, proof ⇑. 14.15 gm. 32 mm. First coinage (.925). 1911. His bare-headed bust left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Crowned arms within a garter; FID: DEF: — IND: IMP: around above, HALF 19—11 CROWN around below. S. 4011 A. ESC 3710 (758). *FDC.* $300
The Frank Robinson Collection.

133 **George V.** 1910-1936. AR halfcrown. 14.11 gm. 32 mm. Second coinage (.500). 1925. His bare-headed bust left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Crowned arms within a garter; FID: DEF: — IND: IMP: around above, HALF 19—25 CROWN around below. S. 4021. ESC 3710 (758) (S). *Good Extremely Fine; substantial luster (the mark in front of the forehead is a die flaw). Key date in the entire George V halfcrown series.* $300
The Frank Robinson Collection.

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134 **George V.** 1910-1936. AR wreath crown. 28.39 gm. 39 mm. 1927. His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1927 above, all within a wreath. S. 4036. ESC 3631 (367) (S). *Uncirculated; lightly toned, very light obverse hairlines.*
The Frank Robinson Collection. $300

135 **George V.** 1910-1936. AR wreath crown. 28.29 gm. 39 mm. 1928 (9034 struck). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1928 above, all within a wreath. S. 4036. ESC 3633 (368). *Uncirculated; lustrous and fresh.*
The Frank Robinson Collection. $400

136 **George V.** 1910-1936. AR wreath crown. 28.33 gm. 39 mm. 1929. His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1929 above, all within a wreath. S. 4036. ESC 3636 (369) (S). *Uncirculated; lightly toned over original surfaces.*
The Frank Robinson Collection. $500

137 **George V.** 1910-1936. AR wreath crown. 28.31 gm. 39 mm. 1931 (4056 struck). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1931 above, all within a wreath. S. 4036. ESC 3639 (371) (S). *Uncirculated; lustrous.* $450
The Frank Robinson Collection.

138 **George V.** 1910-1936. AR wreath crown. 28.15 gm. 39 mm. 1932 (2395 struck). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1932 above, all within a wreath. S. 4036. ESC 3641 (372) (S). *Extremely Fine; attractive toning.*
The Frank Robinson Collection. $400

139 **George V.** 1910-1936. AR wreath crown. 28.29 gm. 39 mm. 1933 (7132 struck). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Large crown, 1933 above, all within a wreath. S. 4036. ESC 3644 (373). *Uncirculated; lustrous.* $500
The Frank Robinson Collection.

140 **George V.** 1910-1936. AR halfcrown. 14.1 gm. 32 mm. Fourth coinage (.500). 1927 (this date proof only). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / New reverse; shield with concave sides; interlinked G's, crowned, each side; FID DEF — IND IMP around above, HALF CROWN 1927 around below. S. 4037. ESC 3732 (776). *FDC.* $150
The Frank Robinson Collection.

141 **George V.** 1910-1936. AR halfcrown. 14.12 gm. 32 mm. Fourth coinage (.500). 1930 (Key date for the Fourth Coinage). His bare head left; GEORGIVS V DEI GRA: BRITT: OMN: REX / Shield with concave sides; interlinked G's, crowned, each side; FID DEF — IND IMP around above; HALF CROWN 1930 around below. S. 4037. ESC 3739 (779) (R2). Extremely Fine; almost fully lustrous, choice.
The Frank Robinson Collection. $300

142 **George VI.** 1936-1952. AR proof crown. 28.32 gm. 39 mm. 1937. His bare head left; GEORGIVS VI D: G: BR: OMN: REX / Crowned shield, lion supporters. S. 4079. ESC4021 (393). *FDC; portrait lightly frosted; mirror-fields; exceptional piece.* $150
The Frank Robinson Collection.
Cataloger comment: A 1937 proof crown does not score high points on a rarity scale until it is as nice as this one!

143 **The British halfcrowns of George VI and Elizabeth II.** George VI. 1936-1952. Elizabeth II. 1952- (32 coins, including an extra 1953 and 1954 to show obverse). S. 4080 (First coinage. 1937-1946. .500 fine). S. 4101. (Second coinage. Cupro-nickel. 1947-1948.) S. 4106. (Third coinage. 1949-1951, no 1952 obviously) S. 4137 (1953. No S. 4137A). S. 4145. (1954-1967). *Uncirculated; choice throughout. Photo available online.*
The Frank Robinson Collection. $400
A carefully assembled set of Mint State halfcrowns. The 2020 Coins Market Values has a total of £319 (a bit over $400) value assigned to the coins.

144 **Elizabeth II.** 1952–. AR Maundy set. First issue (one year type). Presented at St Paul's Cathedral. 1953. Her laureate bust right; BRITT:OMN: / Crowned denomination within wreath. S. 4126. ESC 4559 (2570). *NGC MS 64 (1d), NGC MS 63 (2d, 3d, 4d) (any apparent marks are in the plastic). A particularly fine and fresh set.* $950
Ex Heritage (29 July 2018) lot 39312 ($1350).
A one year type for Elizabeth and the rarest 20th century Maundy set.

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145 **Edward VII.** 1901-1910. Coronation specimen set (short). 1902. Sovereign to Maundy penny (11 coins). Matte finish. Sovereign, half sovereign, crown, halfcrown, florin, shilling, sixpence, Maundy set. S. PS10. *Choice set; slight toning on the silver. The box is in excellent condition both inside and out.* $2000
The Frank Robinson Collection.

146 **George V.** 1910-1936. Proof set (six coins). New coin types, 1927. Wreath crown to threepence. S. PS14. *A superb set with touches of light toning; the box is close to perfect.* $750
The Frank Robinson Collection.

147 **George VI.** 1936-1952. 1937 Coronation year specimen set (15 coins). Full set: crown, halfcrown, florin English and Scottish shillings, sixpence, threepence silver, threepence brass, penny, halfpenny, farthing, Maundy set of four. S. PS16. *Superb set, fresh coins including the bronze with none of the usual issues, just a light touch of toning; the one piece that merits comment is the English shilling: it has a superb reverse but the obverse—though untouched—has developed some filmy oxidation. The original case is in almost-as-new condition.*
The Frank Robinson Collection. $600

148 **George VI.** 1936-1952. 1950 mid-century proof set (9 coins). Halfcrown, florin, English and Scottish shillings, sixpence, threepence brass, penny, halfpenny, farthing. S. PS17. *Superb set, fresh coins including the bronze with some light toning but free of carbon spots and other unsightly problems. The original case is a bit faded with slight scuffs but in completely intact condition. Photo available online.*
The Frank Robinson Collection. $250

149 **George VI.** 1936-1952. 1951 Festival of Britain proof set (10 coins). Crown, half crown, florin, English and Scottish shillings, brass threepence, penny, halfpenny, farthing. S. PS18. *Choice set. The box is in excellent condition both inside and out. Photo available online.*
The Frank Robinson Collection. $300

150 **Elizabeth II.** 1952 to date. Coronation proof set (10 coins). 1953. Crown to farthing. S. PS19. *A superb set with just the faintest touch of light toning; the box is close to perfect other than some darkening on the silk inside front cover. Photo available online.* $300
The Frank Robinson Collection.
Cataloger note: This is, by far, the finest set I have seen of this issue and this is a set I have handled many times over the last 40+ years.

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11 coins

146
6 coins

147
15 coins

Scotland

151 **James VI.** 1567-1625. AR ten shillings. 5.96 gm. 31 mm. Seventh coinage. 1599. His bareheaded armored bust right; IACOBVS • 6 • D • G • R • SCOTORVM • / Crowned triple-headed thistle; • NEMO • ME • IMPVNE • LACESSIT • 1599 • ("No one provokes me with impunity"). S. 5493. *Good Very Fine; attractively toned.* $1000
Ex H. B. Lorimer Collection (Spink, 17 February 1960, tag included).

Ireland

152 **Hiberno-Norse.** Circa 1035-1060. AR penny. .89 gm. 17 mm. Phase III, imitative of Aethelred II voided long cross pennies. Sylized bust left / Hands in two angles. S. 6132. *Uncirculated; choice, lustrous.* $850

153 **George II.** 1727-1760. AR proof halfpenny. 10.87 gm. 27.5 mm. 1736. His laureate bust left / Crowned harp; HIBERNIA above, 17 — 36 below. S. 6605. D&F 540. Nelson P 44:1. *FDC (the slight bright spot on the edge at the "B" of LIBERTY in the photo of the reverse is a break in the die, not a "ding").* $2000
Ex Davissons Auction 9 (9 October 1997) lot 114.

The Mike Sussman Collection of British Trade Tokens

154 **Buckinghamshire 2a. Amersham (Scarce).** Copper halfpenny. 9.16 gm. 28.5 mm. Made by Skidmore. 1797. Musical instruments; AMERSHAM TOKEN around above, 1797 below / A SPEEDY AND LASTING PEACE in four lines, palm frond and laurel branch wreath. Engrailed edge. *Red and brown Uncirculated; choice.* $450

155 **Buckinghamshire 7c. Aylesbury (Scarce). (ANTI-SLAVERY ISSUE).** Copper halfpenny. 9.63 gm. 29.5 mm. By James. 1796. Laureate bust of William III right; TO THE FRIENDS FOR THE ABOLITION OF SLAVERY / A radiant cap of Liberty on a pole, four flags; AYLESBURY TOKEN above, 1796 below. Plain edge. *Brown Uncirculated; luster traces; an exceptionally strong strike for this issue.* $500

156 **Buckinghamshire 27 (Scarce). Slough.** Bronzed proof halfpenny. 11.69 gm. 28.5 mm. 1795. Shield of arms; JOHN PECKHAM CHEMIST & DRUGGIST around / A phoenix; SLOUGH, BUCKS, HALFPENNY TOKEN around, 1795 below. *FDC; choice.* $400

157 **Cornwall 4. Penryn.** Copper halfpenny. 11.52 gm. 28.5 mm. 1794. A shield of arms; PRO REGE ET POPULO around above; LORD DE DUNSTANVILLE COLONEL in small letters in two lines in exergue / A laureate bust on a shield; arms and armor around; PENRYN VOLUNTEERS around above; FIRST INROLLD APRIL 3 . 1794 in small letters below. *Brown and red Uncirculated; prooflike.*
Ex Jan (from note on envelope). Ex Baldwin. Ex Groll. $175

158 **Cumberland 1 (Scarce). Low Hall.** Copper halfpenny. 9.71 gm. 28 mm. Engraved by Wyon. Manufactured by Kempson. About 200 impressions. 1797. A man with a horse operating a gin / LOW HALL COLLIERY 1797 in three lines. *Uncirculated; mostly original; prooflike; choice.* $450
The Dr. Harry Salyards Collection. Ex Bobbe, EAC 1997.
(This type hammered for £420 in the London December Gahlin sale of rare tokens)

159 **Devonshire 3a. Exeter (RR).** Copper halfpenny. 12.01 gm. 29 mm. 1792. Bishop Blaize standing half right; SUCCESS TO THE WOOLEN MANUFACTORY around / Shield of arms; EXETER HALFPENNY around above, 1792 below. Error edge: ... KINDON. *Red and brown Extremely Fine; light scratch in head behind bishop; rare misspelled edge.* $200
Ex Baldwins.

160 **Durham 11 (Scarce). Sunderland.** Copper halfpenny. 10.45 gm. 29 mm. 1796. A bridge; SPAN 236 F. Height 100 F immediately above; A.D. 1796 WEARMOUTH BRIDGE ERECTED around / Arms of Orchard. *Uncirculated; prooflike; mirror luster; rich light brown tone with traces of mint red and iridescence.* $650
The Dr. Harry Salyards Collection with his annotated envelope. Ex Bobbe 1995. Ex Myles Gerson.

161 **Essex 11. Colchester (Scarce).** Copper halfpenny. 9.92 gm. 30 mm. 1793. Shield of arms; MAY DUNMOW PROSPER 1793 around / A "flitch of bacon"; PAYABLE AT DUNMOW ESSEX around. Edge: \\\\\\. *Brown and red Uncirculated; minor die imperfections evident on reverse; ex PCGS MS63BN (tag).* $300

162 **Essex 33. Hornchurch.** Copper halfpenny. 9.88 gm. 28 mm. Crowned bust right, a scepter over the right shoulder; EDWARD IV GRANTED THE CHARTER A.D. 1465 around / A castle in a crowned shield; LIBERTY OF HAVERING ATTE BOWER on the shield; HORNCHURCH ROMFORD AND HAVERING around. *Red and brown Uncirculated; choice example.* $200

163 **Gloucestershire 60. Brimscombe Port.** Copper halfpenny. 10.12 gm. 28.5 mm. By Hancock. 1795. A barge with plain sails; THAMES AND SEVERN CANAL around, MDCCXCV in exergue / The entrance of a tunnel. Edge: PAYABLE AT BRIMSCOMBE PORT. *Uncirculated; substantial red; flan flaw to left of sail on obverse (PCGS MS64 RB tag).* $200

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The Mike Sussman Collection

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164 **Hampshire 61a. Portsmouth (RR) (High probability it is unique).** Copper halfpenny. 14.53 gm. 29 mm. (PERSUED error spelling.) Die by Wyon, manufactured by Kempson (who also issued the Coventry series of buildings). Neptune standing in his chariot placing a crown on Jervis / SR. JOHN JERVIS | WITH 15 SAIL | PERSUED & DEFEATED | THE SPANISH FLEET OF | 27 SAIL OF THE LINE | FEBRUARY 14th | 1797. Edge: COVENTRY TOKEN (parts indistinct). *Extremely Fine.* $650
Ex Clements (Sotheby, 1906) (bought by Cokayne whose tag is included with the piece).
Ex Cokayne (1936) acquired by Baldwin.
Ex Baldwin (September 2015).
The misspelling on this piece, 61, is rare. The Coventry flan edge, 61a, is RR.

165 **Hampshire 89. Portsmouth.** Copper halfpenny. 11.04 gm. 28 mm. 1791. Helmeted bust right; SR. BEVOIS SOUTHAMPTON / Shield of arms, 1791; PROMISSORY HALFPENNY. Edge: PAYABLE AT THE OFFICE OF W. TAYLOR R. V. MOODY & CO. *Bronzed proof.* $200

166 **Herefordshire 4. Hereford (Scace).** Copper penny. 17.62 gm. 33 mm. Engraved and manufactured by Milton. 1796. A bull butting left, breaking hobbling chains; HEREFORDSHIRE above, JUNE 3 1796 in exergue / An apple tree and a plow, an oak wreath around. *Uncirculated; choice; an artistic and fine work.* $350

167 **Hertfordshire 2. St. Albans (Scarce). Stortford.** Copper halfpenny. 9.62 gm. 28 mm. A Denton issue. 1796. Crest of the Prince of Wales in high relief / A crown within a radiation; a circle of lions around the edge. *Lustrous Uncirculated; slight dark spot at 2 reverse; dramatic and appealing token. Denton used these dies on farthing flans in the Surrey series in D&H.* $250

168 **Hertfordshire 4. Stortford.** Copper halfpenny. 10.06 gm. 29 mm. Manufactured by Boulton. 1795. Shield of arms, crest with motto; SIR GEORGE JACKSON BAR: SOLE PROPRIETOR / View of a countryside with a river with barges; STORT NAVIGATION SOURCE OF TRADE 1795 around. Edge: PAYABLE AT BISHOPS STORTFORD. *Toned Uncirculated; underlying luster highlights the coin, attractive piece (with NGC MS 64 BN tag). This reverse is one of the more attractive token landscapes.* $300

169 **Kent 3. Appledore.** Copper halfpenny. 9.65 gm. 29 mm. 1794. A man with a sack on his shoulder carrying it to a windmill; THE UNION OF APPLEDORE KENT 1794 around / A lion and a lamb together in a cornfield; PEACE INNOCENCE AND PLENTY around. Edge: PAYABLE AT W. PECKHAM'S.... *Prooflike Uncirculated; choice; scarce though not so designated by D&H.* $300

170 **Kent 20. Faversham. Dover.** Copper halfpenny. 9.62 gm. 29 mm. 1794. An ancient sloop, two sailors on deck, two in the rigging; PAYABLE AT FEVERSHAM / Arms of the Cinque Ports; CINQUE PORT HALFPENNY 1794. Edge: ...IOHN CROWSS.... *Uncirculated; glossy chocolate brown tone; choice.* $200

171 **Kent 34. Lamberhurst.** Copper halfpenny. 10.05 gm. 29 mm. 1794. A man picking hops growing on a high trellis; MAY HOPS EVER FLOURISH around / Arms; SUSSEX HALFPENNY TOKEN 1794 around. *Uncirculated; brown and red; attractive.* $200

172 **Lancashire 59. Lancaster (Scarce).** Also known to collectors of US colonial coins as the "Kentucky token" Copper halfpenny. 12.29 gm. 28.5 mm. A hand holding an unrolling scroll inscribed OUR CAUSE IS JUST; UNANIMITY IS THE STRENGTH OF SOCIETY around / Fifteen stars, radiated, in triangular pattern; each has an abbreviation of one of the 15 states in the United States at the time; E PLURIBUS UNUM around. Edge: PAYABLE IN LANCASTER.... Also listed in the US Coins Redbook, p. 77. *Toned Uncirculated; characteristic early die break on obverse.* $1100

173 **Middlesex 2Bis (discovery piece, extremely rare). Christ's Hospital.** (1800). Copper six pence. 12.19 gm. 28 mm. Octagonal. C H monogram with solid strokes and lacking a date / SIX PENCE. *As made; toned with substantial red evident. A discovery from the "Baldwin Basement" holdings; unpublished before the Davisson 1990 update edition of D&H (illustrated there).* $1000

174 **Middlesex 13. Christ's Hospital** ("scarce in fine condition"). Copper penny. 5.62 gm. 29.5 mm. 1800. C H monogram; 1800 below / PENNY. *Extremely Fine.* $200
Struck for use by the "Blue-coat Boys," scholars—a uniform based on 16th century dress, for foundlings living at Christ's Hospital which was founded by Edward VI. The school opened in 1552. Spence featured a "Blue-coat Boy" on two of his tokens, 707 and 724.

175 **Middlesex 24. Hackney (RR).** White metal penny token. 11.29 gm. 32 mm. "The first private token ever struck." (Waters) In memory of D. A. Rebello. By Milton. 1796. View of Hackney Church; HACKNEY CHURCH MCCXC around above; I Milton F in small script below / A winged figure of Time holding a medallion inscribed "David Alves Rebello" in script; MEMORIA IN ÆTERNA around, 1796 in exergue. *Good Extremely Fine; lightly toned; handsome piece free of any "tin pest" signs. Cokayne noted "corroded die" and the corrosion is most noticeable in the fields. This is noted in D&H, page 92. The Baldwin cataloger commented "A restrike from rusted dies..." but it would have been an early restrike.* $400
Ex Cokayne with a Baldwin tag with Cokayne's handwriting on it dated May 5, 1926 and a purchase price of 20/.
Ex Baldwin 97 (September 2015) lot 1570.

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176 **Middlesex 31. James' (R).** Copper penny. 24.59 gm. 33 mm. Waters notes only about 24 struck. A lion couchant holding a shield with NO 6 MARTLETT COURT BOW STREET LON—ON in 5 lines, C JAMES ENGRAVER around above and below / A crown between sprigs of oak, sun rays above; ROYAL PENNY around above; Edge: I PROMISE TO PAY.... *Red and brown Uncirculated; reverse die break effects.* $850

177 **Middlesex 81 (rare). London and Westminster.** Copper penny. 23.15 gm. 35 mm. By Denton and Prattent. 1797. Angled view of a building; BANK OF ENGLAND NEW BUILDINGS around, BUT 1796 just below / Arms of London and Westminster; 1797 above; LONDON AND WESTMINSTER PENNY around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned; two flan flaws on the obverse. With an NGC tag MS 63 BN.* $350

178 **Middlesex 86 (R). London and Westminster.** Copper penny. 24.67 gm. 35 mm. By Denton and Prattent. 1797. View of a large palace; LAMBETH PALACE around above, BT 1557 below / Arms; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice, prooflike, lovely tone, substantial luster; early phase die break evident in obverse bulge and corresponding weakness in the reverse strike.* $350
Ex The Dr. Harry Salyards Collection. Ex Bobbe, 1998 ANA, Portland.

179 **Middlesex 88 (rare). London and Westminster.** Copper penny. 23.88 gm. 35 mm. By Denton and Prattent. 1797. Angled view of a building; TREASURY • ST. JAMES'S PARK around / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned over iridescent surfaces; choice piece.* $350

180 **Middlesex 89 (rare). London and Westminster.** Copper penny. 23.09 gm. 35 mm. By Denton and Prattent. 1797. Castle walls, buildings, British flag atop; TOWER OF LONDON around above, BT 1079 below / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; evenly toned over attractive surfaces.* $350

181 **Middlesex 90 (RR). London and Westminster.** Copper penny. 24.29 gm. 35 mm. By Denton and Prattent. 1797. Angled view of a large church; WESTMIN—STER ABBEY B 1245 around / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; evenly toned over attractive surfaces; (NGC MS 64 BN tag accompanies); die flaw and resulting flan bulge on obverse.* $500
Ex Robinson Brown.

182 **Middlesex 94 (rare). London and Westminster.** Copper penny. 23.78 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building, an open book below with rays emanating; ST. PAULS SCHOOL FOUNDED 1509 around / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned over iridescent surfaces; choice.* $350

183 **Middlesex 96 (rare). London and Westminster.** Copper penny. 23.94 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building; BREWERS HALL above, FINISHED 1673 below / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned with luster evident underneath.* $350

184 **Middlesex 100 (rare). London and Westminster.** Copper penny. 24.01 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building; FISHMONGERS HALL FOUN—DED 1536 around / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; predominantly lustrous; attractive (with NGC MS 64 RB tag).* $400

185 **Middlesex 104 (rare). London and Westminster.** Copper penny. 23.49 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building; LEADENHALL BUILD A•D 1419 around above in two lines, TAKEN DOWN 1794 below / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; lightly toned with luster evident; a tiny flan flaw and a couple of dark spots in the lower legend on the obverse.* $300

186 **Middlesex 108 (rare). London and Westminster.** Copper penny. 23.83 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building; SKINNERS HALL BUILT AD 1667 around / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Good Extremely Fine; lightly toned with luster evident; (with NGC MS 64 BN tag).* $350

187 **Middlesex 112 (rare). London and Westminster.** Copper penny. 24.3 gm. 35 mm. By Denton and Prattent. 1797. Front view of a building; VINTNERS HALL FOUNDED 1437 around in two lines above / Arms of London and Westminster; LONDON AND WESTMINSTER PENNY around, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice.* $400

188 **Middlesex 121 (scarce). Skidmore's Globe Series.** Copper penny. 26.16 gm. 35 mm. Dies by Jacobs. 1797. View of a castle; Jacobs in small letters below; CHESTER CASTLE around above / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Extremely Fine; even brown tone; minor spots in obverse legend; well struck globe with all the lines visible.* $300

189 **Middlesex 122 (scarce). Skidmore's Globe Series.** Copper penny. 26.1 gm. 35 mm. Dies by Jacobs. 1797. View of a city gate, buildings behind; Jacobs in small letters below; EAST GATE CHESTER around / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; even brown tone, fresh surfaces.* $400

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190 **Middlesex 124 (scarce). Skidmore's Globe Series.** Copper penny. 26.43 gm. 35 mm. Dies by Jacobs. 1797. View of a building; Jacobs in small letters below; WANSTEAD HOUSE ON EPPING FOREST around / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Brown and red Uncirculated; nicely reflective obverse.* $400

191 **Middlesex 126 (RR). Skidmore's Globe Series.** Copper penny. 26.43 gm. 35 mm. Dies by Jacobs. 1797. View of the hospital; Jacobs in small letters below; CHRIST'S . HOSPITAL . above, NEWGATE . ST. below / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated (from an MS 64 BN NGC slab, tag included); choice with substantial red under light toning; one of the key rarities in the series.* $700
Ex. R. C. Bell collection (with a Schwer envelope).

192 **Middlesex 128 (Scarce). Skidmore's Globe Series.** Copper penny. 24.11 gm. 35 mm. Dies by Jacobs. 1797. View of an official building; Jacobs in small letters below; THE . NEW . EXCISE . OFFICE above, LONDON . below / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice with substantial red under light toning. This piece was finely lacquered, a 19th century practice. The lines in the photo of the obverse are lines in the lacquer, not the coin. (NGC graded this MS64BN.)* $400

193 **Middlesex 129 (RR). Skidmore's Globe Series.** Copper penny. 26.53 gm. 35 mm. Dies by Jacobs. 1797. View of a Georgian building; Jacobs in small letters below; THE . SOUTH . SEA . HOUSE . around, LONDON . below / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; even brown tone with bits of red evident; choice example of one of the rarities in the series.* $700
Ex Wayne Anderson Collection.

194 **Middlesex 130 (Scarce) Norfolk. Skidmore's Globe Series.** Copper penny. 24.44 gm. 35 mm. Dies by Jacobs. 1797. View of a castle; Jacobs in small letters below; NORWICH . CASTLE . around / A globe in a stand, BRITAIN noted across the upper right quadrant; BRITISH PENNY above, 1797 below. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; choice piece, prooflike appearance.* $400

D&H Plate Token

195 **Middlesex 160 (Scarce) (the piece illustrated in D&H). Skidmore's Clerkenwell Series.** Copper penny. 24.05 gm. 36 mm. Dies by Jacobs. Front view of a building; Jacobs in small letters below; SION-HOUSE NEAR BRENTFORD MIDDLESEX around / A shield of arms; P. SKIDMORE . MEDAL . MAKER . COPPICE ROW . CLERKENWELL . around; LONDON in field above shield. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; mostly mint red, choice.* $850
Ex Dalton (with early Baldwin stock tag indicating as property of Dalton; slight weakness in letters at 12 on this piece matches the D&H plate).

One of the Classic Rarities of the Late 18th Century Series

196 **Middlesex 174 (RR). Miscellaneous Series.** Copper penny. 24.3 gm. 35 mm. By Denton. 1797. A swan, in high relief, swimming left / Three swords in a shield, laurel and oak sprigs beside; 1797 above; PAYABLE IN MIDDLESEX around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Good Extremely Fine+; attractive brown tone; some light die flaws (as usual with this piece); a centerpiece for a token collection.* $2500
Ex McKivor who notes on envelope: "AU. No rub but some weakness in strike..."

197 **Middlesex 180. National Series.** Silver penny/medal. 19.13 gm. 35 mm. Recovery of Health medal. Dies by Droz. 1789. Laureate bust of George III right; GEORGIUS III DE GR MA BR FR ET HI REX around, D.F. (Droz, fecit) below the bust / A serpent wrapped around an altar; FELICITAS PUBLICA around above, SAL REG REST 1789 below. BHM 311. Eimer 827. Uncirculated; brilliant and prooflike; attractive touches of old iridescent toning; very slight hairlines under magnification; overall choice and appealing in hand.
The Dr. Harry Salyards Collection with his heavily annotated envelope. Ex Bobbe 1992. $500
Lengthy note by Salyards on the envelope quoting Jefferson discussing "Drost, established here [who] has invented a method of striking the two faces and the edge of the coin at one stroke...." (This notation continues on both sides of the envelope as well as on the flap.)

198 **Middlesex 209 (RRR). Political and social series.** White metal penny. 10.94 gm. 31 mm. A figure of Thomas Paine hanging from a tree holding a book in his outstretched hands; a cartoon balloon with his comment: I DIE FOR THIS DAMN'D BOOK; across the tops of the branches of the tree: TOMMY'S RIGHTS OF MAN. A TREE IS KNOWN BY ITS FRUIT around; in the background, the church and steeple that also show up on the copper halfpennies. / MAY THE TREE | OF LIBERTY EXIST TO | BEAR TOMMY'S | LAST FRIEND. *Near Extremely Fine; lightly toned; generally fresh and free of tin pest other than a small spot on the ground next to the tree and a couple of slight spots on the edges—a pleasing example of this unusual and historic issue.* $1500
The copper issues showing Thomas Paine have become part of the American series of historic tokens.

199 **Middlesex 216 (scarce). Political and Social Series.** Copper penny. 14.58 gm. 32 mm. A facing three-quarter right bust; REVD W ROMAINE M A followed by initials I M F in small type / Figure of Faith standing and pointing upward; THE JUST SHALL LIVE BY HIS FAITH around; D. JULY 26 1795 A. 81. below. *Uncirculated; substantial iridescence; pleasing and choice for this issue.* $350

200 **Middlesex 220 (scarce). Political and Social Series.** White metal penny. 10.17 gm. 32 mm. 1789. Three-quarters left facing bust; DOCTOR WILLIS / BRITONS REJOICE YOUR KING'S RESTORED 1789 in five lines. *Brilliant Uncirculated. With NGC PF 62 tag.*
Ex Mark Rasmussen (tag). $300

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201 **Middlesex 226 ("Scarce in fine condition"). Political and Social Series.** Copper penny. 21.51 gm. 33 mm. 1796. A naval officer with a cannon; ADMIRAL GARDNER WORTHY THE FLEET OR THE SENATE. ELECTION TOKEN / A fox atop three inscribed blocks, holding a pole and a banner that reads "NO MAJESTY BUT THAT OF THE PEOPLE," a standing figure holds a slab labeled "SEDITION" and a banner that reads "THIS IS YOUR ONLY PROP;" the inscribed blocks feature "RIGHTS OF MAN" titles and slogans; "SOME OF THE FOXES TRICKS ON A WESTMINSTER POLE" around, 1796 below. *Uncirculated; mostly original red; choice (with NGC MS 64 RB tag).* $450

202 **Middlesex 227a ("Scarce in fine condition"). Political and Social Series.** Copper penny. 16.92 gm. 32 mm. 1796. A cauliflower head; CABBAGE SOCIETY around / A star of six leaves in the center; PURIM 1796 in large letters around. Edge: Coarse milling over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. *Uncirculated; evenly toned with traces of luster; exceptional example and very rare in this condition.* $1000

The edge legend, milled over, suggests the society as one of the "Political Clubs rife among the lower classes of society" as Samuel (Sept. 30, 1885) put it in an article in The Bazaar. Samuel placed these groups among the "seditious" groups of that late 18th century era. He had no explanation for the Jewish reference on the reverse. A Google search revealed nothing about the group. Though D&H does not note it as particularly rare, it seldom appears on the market and when it does, it is rarely this fine.

203 **Middlesex 235. Anti-Slavery.** Gilt penny token/medal. 11.38 gm. 34 mm. Probably struck for The Society for the Suppression of the African Slave Trade founded in London in 1787 (BHM note). 1787. A slave in chains kneeling, facing right, hands held up in supplication; AM I NOT A MAN AND A BROTHER around the upper half in small letters / WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM in six lines. BHM 269; the gilt variety is listed as RR. *Good Extremely Fine. Rare.*

Not part of the Mike Sussman Collection. $1000

204 **Middlesex 239 (Scarce). Political and Social Series.** White metal penny. 16.18 gm. 36.5 mm. 1800. A man's head trying to swallow the world: THE UNCHARITABLE MONOPOLIZER WILL STARVE THE POOR around the outer portion; TAKE NOT WHAT WAS MADE FOR ALL in a circle around the globe / An open hand dropping coins into other hands and an upturned hat, an all-seeing eye above, radiate, with the notation WELL DONE; THE CHARITABLE HAND COME ALL YE DISTRESSED around. *Brilliant Uncirculated; faint hairlines; overall an exceptional example of this bitingly satirical issue.* $1250

205 **Middlesex 248 (RR). Anderson's.** Copper halfpenny. 13.79 gm. 30 mm. Waters: "A few impressions only" 1795. Shield of arms of London, shaded cross arms; LONDON CITY TOKEN in raised letters on a broad rim (The arms represent the shield of St. George, the sword the emblem of St. Paul) / P A monogram; 1795 above, HALFPENNY below. *Prooflike and choice. Waters notes that the three obverse varieties of this rare piece were all made by the same die, altered as the minting process moved along.* $750

206 **Middlesex 252a (R). Askins'.** Copper halfpenny. 9.39 gm. 29 mm. 1796. A man in a top hat, with a wooden leg and holding a cane left; MR JOSEPH ASKINS around / THE CELIBRATED VENTRILOQUIST 1796 in four lines. Edge milled. *Lightly toned Uncirculated; attractive glossy surfaces; light surface imperfections that appear to have come from the light rust on the die; light die break on right side of the reverse.* $750

207 **Middlesex 255a (R). Biggar's.** Copper halfpenny. 7.24 gm. 29 mm. 1796. C: BIGGAR SPRING GARDEN COFFEE HOUSE AND HOTEL... Legend in eight lines / BIGGAR'S CORRECTED MSS. ARMY LIST BY SUBSCRIPTION... Legend in eight lines top to bottom; CONTINUED ANNUALLY SUBSCRIPTION TWO SHILLINGS & SIX PENCE EACH around. Plain edge. *Toned Extremely Fine; seldom offered; underlying freshness (though not evident in the photograph).* $200

Washington Grate Cent

208 **Middlesex 283a. Clark's.** Copper halfpenny. 9.12 gm. 28 mm. 1795. Bust right; G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY around (Large coat buttons variety) / A stove; PAYABLE BY CLARK & HARRIS ... LONDON 1795. Edge milled \\\\\. Cf. US Redbook p. 85. *Uncirculated; luster in the legends; slight die rust flaw in obverse field (With PCGS MS64 RB label, green CAC).* $1000

209 **Middlesex 290 (Scarce). London, Piccadilly. London Corresponding Society.** Copper halfpenny. 11.5 gm. 29 mm. Dies by Jacob made for Skidmore. A man hanging from a gallows, P(eye)T (A Pitt rebus) above the crossbar, a cap of Liberty on a pole behind, an obelisk inscribed 1796 on the upper part, PEACE on the lower part, a shield with an anchor and HOPE written above; symbols of religious and political power strewn on the ground below; LIBERTY AND NOT SLAVERY around / A circular legend around a LCS cypher; DEDICATED TO THE LONDON CORRESPONDING SOCIETY in the outer ring; MAY THESE ENDEAVORS MEET REWARD in the inner ring. Edge: Milled. *Uncirculated; prooflike; lightly toned.* $500

210 **Middlesex 307a. Franklin Press.** Copper halfpenny. 8.02 gm. 27 mm. 1794. A printing press; SIC ORITUR DOCTRINA SURGETQUE LIBERTAS ("Thus rises the doctrine of freedom") around, 1794 just below the press / PAYABLE AT THE FRANKLIN PRESS LONDON in five lines. Edge plain. *Attractively toned Extremely Fine; late die state—note break in obverse field and loss of detail on the press; scratches in the flan on the reverse before the piece was struck (with a green PCGS AU50 tag).* $500

211 **Middlesex 309 (R). Hackney (David Rebello).** Copper halfpenny. 12.45 gm. 29 mm. Bronzed proof. Only 24 struck in copper, 10 in silver. 1795. A church, arms above; the initials JM (Milton, die and manufacturer) on the church ground; HACKNEY CHURCH around above left; MCCXC below / DAR cypher; a knife and palm branch below, a wreath above; HACKNEY PROMISSORY TOKEN 1795 around. *Prooflike Uncirculated; struck on a flan that shows faint polishing marks; a transparent bit of discoloration in obverse field to left of church and at edge to the right of the flan.* $400

Ex Groll; with old Baldwin basement tag.

D&H notes that Rebello is "stated to be the first" who issued a private token, intended for collectors to give or to exchange.

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212 **Middlesex 312b (R). Hackney.** Copper halfpenny. 9.61 gm. 30 mm. Paint pot, cask, two brushes, a narrow circle around; GEORGE . BUTLER . OIL . MAN. HACKNEY around / An ornate G B cypher; FOR THE USE OF TRADE. Milled edge. *Uncirculated; light even toning over fresh surfaces; cracked flan—fascinating piece that demonstrates the problem minters had with flans and hand-driven presses in this era.* $300

213 **Middlesex 313. Hall's.** Copper halfpenny. 9.38 gm. 31 mm. 1795. Three animals with names: THE . KANGUROO / THE . ARMADILLO / THE . RHINOCEROS / T . HALL | CITTY ROAD | NEAR | FINSBURY SQUARE | LONDON | 1795 in center; THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &. around. *Uncirculated; light toning and original red; a choice example of this popular type.* $300
Commentary at the time noted that the style of the kangaroo tail was as wrong as the spelling of the name....

214 **Middlesex 317 (Scarce). Hall's.** 1795. Copper halfpenny. 9.43 gm. 31 mm. A female standing facing half left; MRS. NEWSHAM THE WHITE NEGRESS around / NEAR | FINSBURY SQUARE | LONDON | 1795 in center; TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD around. Edge: Plain. *Good Extremely Fine; even dark tone; attractive.* $300
Like the Sir Geoffrey Dunstan piece (Msex 315, 316) this was a piece advertising unusual people as "curiosities," a popular form of entertainment at circuses and fairs until sometime into the latter half of the 20th century in America as well.

215 **Middlesex 319c. Hall's.** Copper halfpenny. 8.64 gm. 28 mm. A toucan seated on a tree branch, looking back; TO THE CURIOUS OBSERVERS OF NATURAL PHÆNOMENA around / T HALL PRESERVER OF BIRDS BEASTS OR REPTILES CITTY ROAD NEAR FINSBURY SQUARE in two lines around; THE 1ST ARTIST IN EUROPE in four lines in the center. Milled edge. *Uncirculated; with an NGC MS 63 BN tag.* $150

216 **Middlesex 320 (Scarce). Hancock's.** Copper halfpenny. 11.12 gm. 29 mm. 1796. A shop front, an umbrella above; I HANCOCK N 19 LEATHER-LANE HOLBORN LONDON around / I H cypher, 1796 below; UMBRELLA MAKER & DEALER IN PROVINCIAL COINS around. *Uncirculated; choice.* $350
Ex Farnell collection (tag) (Sold by Sotheby's, New York in 1981).

217 **Middlesex 324. Hendon.** Copper halfpenny. 7.06 gm. 28 mm. View of a church; HENDON. VALUE. ONE HALFPENNY around; 1794 below / A greyhound standing left; I PROMISE TO PAY ON DEMAND around; B PRICE below. Plain edge. *Uncirculated; even light brown tone over fresh surfaces.* $250
Issued by B. Price who owned the public house "Greyhound." This piece was a genuine token for trade. Skidmore used the obverse die and muled it with some of his own designs. The "genuine" piece weighs a fraction of the weights of Skidmores mules (and, accordingly, a fraction of what it should weigh in order to trade as a copper halfpenny equivalent).

218 **Middlesex 337 (R). Hornsey.** Copper halfpenny. 9.57 gm. 30 mm. View of a church behind trees; HORNSEY . HALFPENNY 1797 / A SPEEDY | AND | LASTING | PEACE between palm branches and laurel. Edge: engrailed. *Mint State; red and brown.*
Ex Baldwin. Ex Longman. $500

219 **Middlesex 344 (Scarce). James.** Copper halfpenny. 12.9 gm. 32 mm. 1796. A lion couchant holding a shield with NO 6 MARTLETT COURT BOW STREET LON—ON in 5 lines, C JAMES ENGRAVER around above and below / A tiger walking left; ROYAL MALE TIGER around, 1796 below. Edge: SPENCE x DEALER x IN x COINS x LONDON x. *Uncirculated; struc on a broader than usual flan; rarer than the designation suggests.* $500
Ex Baldwin.

220 **Middlesex 378 (Scarce). Meymott's.** Copper halfpenny. 10.64 gm. 28 mm. 1795. Britannia seated holding a balance scale and a spear; MEYMOTT & SON LONDON around above, 1795 in exergue / Arms of London; SCALES WEIGHTS & STEEL-YARDS around. Edge (in raised letters): CORNER OF WORMWOOD STREET BISHOPSGATE. *Uncirculated; prooflike; choice; a beautifully designed and well struck token.* $300

221 **Middlesex 383 (Scarce). Meymott's.** Copper halfpenny. 9.75 gm. 28.5 mm. 1795. Britannia seated holding a balance scale and a spear; MEYMOTT & SON LONDON around above, 1795 in exergue / A wheatsheaf, doves beside; PEACE AND PLENTY HALFPENNY around. *Good Extremely Fine; traces of luster; struck with a fractured obverse die; dramatic piece.* $300

222 **Middlesex 390. Neeton's.** 1795. Copper halfpenny. 8.96 gm. 29 mm. 1795. A Saracen's fierce visage; EDWARD * NEETON * ST MARY LE BONE * / A puncheon; * WINE * RUM * AND * BRANDY * VAULTS * 1795 *. *Lightly and evenly toned over fresh surfaces; choice piece (early strike, no die break as exists on the D&H plate coin).* $200

223 **Middlesex 463 (RR). Prattent's.** Copper halfpenny. 9.72 gm. 29 mm. 1796. A shield displaying an anchor, a cap of Liberty above with rays; LONDON COMMERCIAL TOKEN 1796 around / A central crown in a circle of small pellets, radiation around; LOYAL BRITONS LODGE around. *Uncirculated; choice, almost fully lustrous.* $350

224 **Middlesex 465 (Scarce) (about 72 struck). Ratley's.** Copper halfpenny. 12.14 gm. 30 mm. 1795. A man with mouth open holding a picture for another man to inspect; P. RATLEY DUKES COURT ST. MARTINS DEALER IN DRAWGS PICTES & CURIOSOTIES around / Shells on the seashore, a ship asea in the distance; SHELLS ORES & MINERALS BOT SOLD OR EXCHANGED 1795 around. *Uncirculated; dark tone with some underlying luster evident; finely conceived and struck; prooflike; a superior example.* $500

225 **Middlesex 479a (RR). Stone.** Copper halfpenny. 11.65 gm. 30 mm. Arms between branches; HALFPENNY above, 1797 below / SM cypher in the center; MOSES STONE CABINET MAKER BOW 1797 around. *Uncirculated; bronzed; typical die break as on the plate coin in D&H.* $500
Old Baldwin tag indicating it came from the Tatton Sale, Sotheby's 6 Nov. 1911, a major early token sale.

226 **Middlesex 484a ("exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 12.31 gm. 29 mm. A register stove; NO 123 HIGH HOLBORN LONDON lettered around its sides; PAYABLE AT SKIDMORE'S FURNISHING REPOSITORY around / Left facing bust; WILLIAM HALLAN BIRMINGHAM around. Edge: Milling over SKIDMORE. *Red and brown Uncirculated.* $300
Old Baldwin tag; bought from Baldwin's (recent tag).

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227 **Middlesex 491 ("exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 9.68 gm. 29 mm. A register stove; NO 123 HIGH HOLBORN LONDON lettered around its sides; PAYABLE AT SKIDMORE'S FURNISHING REPOSITORY around / The busts of the King and Queen of France conjoined right; ROI ET REINE DE FRANCE LOUIS XVI ET M. ANTOINETTE around. *Brown and red Uncirculated.* $300
Old Baldwin tag noted "Dalton"

228 **Middlesex 497a ("Exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 13.17 gm. 29 mm. 1795. Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL around; 1795 below / Bust left; DAVID GARRICK ESQR around. Edge: Milled over SKIDMORE.... *Uncirculated; early phase die break on obverse.* $300

229 **Middlesex 508 ("Exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 9.33 gm. 30 mm. Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL around; 1795 below / An anchor with a cable; IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, 1794 below. *Uncirculated; early phase die break on obverse; evenly toned.* $300
This reverse is from Hampshire 35 where Admiral Howe is on the obverse and his victory on June 1, 1794 in the first naval action between Britain and the First French Republic.

230 **Middlesex 516 ("Exceedingly rare"). Skidmore (one of the rarities from his series of muled dies).** Copper halfpenny. 11.24 gm. 29 mm. (1794). A figure of Minerva standing, head turned to the left; TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD around / Three fleur-de-lis, 1790 below (this rare design appears only two more times: Msex 872, a RR Spence piece, and Msex 1003, another RR piece). *Uncirculated; red and brown and attractive (with NGC MS 64 BN tag); a rare and seldom offered reverse type.* $650
With an early Baldwin tag noting "Glendining lot 127, 16/12/20, an unnamed sale noted only as "Lady."

231 **Middlesex 522a. Skidmore.** Copper halfpenny. 9.26 gm. 29 mm. 1795. View of a church, JAMES (die cutter) in small letters below; ST. PAUL'S COVENT GARDEN LONDON around / View of the same church, in ruins; DESTROY'D BY FIRE SEPR. 17TH 1795. Edge: milled. *Mostly red Uncirculated (with NGC MS 63 RB tag); choice example of an historic and dramatic piece; Waters notes that these were probably struck before Skidmore took delivery of these dies from Spence.* $250

232 **Middlesex 528b (a new listing; discovery piece). Skidmore.** Copper halfpenny. 11.19 gm. 31 mm. 1795. View of St. Paul's, Covent Garden after a fire; DESTROY'D BY FIRE SEPR 17TH 1795 / Two men at a forge; MANUFACTORY & IRON FOUNDRY CLERKENWELL; 1795 below. Plain edge (a plain edge variety has not been recorded before). *Toned Uncirculated.* $250

233 **Middlesex 529 (R). Skidmore.** Copper halfpenny. 12.13 gm. 30 mm. 1795. View of St. Paul's, Covent Garden after a fire; DESTROY'D BY FIRE SEPR 17TH 1795 / Bust of George III right; LONG LIVE THE KING around above. Edge: SKIDMORE HOLBORN LONDON. *Brown and red Uncirculated.* $250

234 **Middlesex 531 (R). Skidmore.** Copper halfpenny. 12.61 gm. 29 mm. 1795. View of St. Paul's, Covent Garden after a fire; DESTROY'D BY FIRE SEPR 17TH 1795 / A street, a church spire to the right, clouds above; 1792 below. *Brown and red Uncirculated; the obverse is more thoroughly toned than the reverse, a not unusual result of storage in a tray.* $250

235 **Middlesex 535 (R). Skidmore.** Copper halfpenny. 9.55 gm. 28 mm. A skater; HYDE PARK / G B as a cypher; FOR THE USE OF TRADE around. Milled edge. *Uncirculated; even brown tone with hints of underlying luster; (with an NGC MS 65 tag); one of the better designed pieces in the series as well as a particularly choice example of an attractive and popular issue.* $1000
Ex Heritage (October 2014). Ex Davissons Auction 35 (3 February 2016) lot 353.

236 **Middlesex 540. Skidmore Churches and Gates.** Copper halfpenny. 14.52 gm. 29 mm. A church; ST. ANN'S ALDERSGATE B.T. 1680 / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *Red Uncirculated; rare thus (with an NGC MS 63 RB tag).* $200

237 **Middlesex 552 (RR). Skidmore Churches and Gates.** Copper halfpenny. 11.61 gm. 29 mm. 1797. A church; GREAT ST. HELEN'S BISHOPSGATE ST. BT 1669 around, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS 1797 (Rev 2). *Mostly red Uncirculated; rare thus (with an NGC MS 63 RB tag); with characteristic die break.* $350

238 **Middlesex 559. Skidmore Churches and Gates.** Copper halfpenny. 11.45 gm. 29 mm. 1797. A church; ST MILDRED'S BREAD ST BT 1683 around, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS 1797 (Rev 2). *Lightly toned Uncirculated; fresh surfaces; (with an NGC MS 65 BN tag); with characteristic die bulge. Choice.* $200

239 **Middlesex 592a. Skidmore Churches and Gates.** Copper halfpenny. 12.54 gm. 29 mm. A church; ST GEORGE'S HANOVER SQUARE BUILT 1724 around, Jacobs in smaller letters below / A dove flying left with an olive branch, a wreath around; DEDICATED TO COLLECTORS OF MEDALS & COINS around. *Uncirculated; lightly toned over fresh surfaces.* $200

240 **Middlesex 603Bis (Discovery piece). Skidmore Churches and Gates.** Copper halfpenny. 13.59 gm. 29 mm. A church; ST ALPHAGE LONDON-WALL A.D. 1701 around, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1) (D&H list this only with Rev 2). *Good Extremely Fine; even chocolate brown toning.* $300
Ex Cokayne with a tag in his hand noting "not listed" and renumbering as Atkins 464bis and 603 bis (though someone has for some unknown reason written "A" in blue ink on the original tag). This piece was noted in the 1990 update of Dalton and Hamer published by Davissons.

241 **Middlesex 639. Skidmore Churches and Gates.** Copper halfpenny. 13.17 gm. 29 mm. A church; ST STEPHEN'S WALBROOK BT 1676 around, Jacobs in smaller letters below / PSCo cypher ornamented; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 3). *Uncirculated; lightly toned over fresh surfaces (with NGC MS 63 BN tag).* $200

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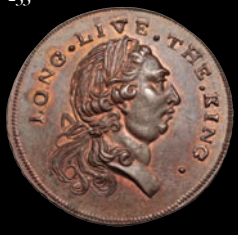
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242 **Middlesex 650. Skidmore Churches and Gates.** Copper halfpenny. 11.51 gm. 29 mm. A city gate; BISHOPSGATE BT 1733 above, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *Evenly toned Uncirculated; fresh surfaces underlying; a very tiny edge nick at 6 obverse (with NGC MS 65 BN tag).* $200

243 **Middlesex 651. Skidmore Churches and Gates.** Copper halfpenny. 11.47 gm. 29 mm. A city gate; BRIDGE-GATE BT 1728 above, Jacobs in smaller letters in the gate arch / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 1). *Brown and red Uncirculated (with NGC MS 65 tag).* $200

244 **UNUSUAL COLLAR ERROR. Middlesex 660 (RR). Skidmore Churches and Gates.** Copper halfpenny. 10.17 gm. 29 mm. A city gate; NEWGATE BT 1670 on sides, Jacobs in smaller letters at bottom / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS 1797 (Rev 2). *Uncirculated; brown and red; small spur on the obverse rim at 2 from where the collar apparently overlapped; (with NGC MS 64 RB tag); choice particularly lustrous piece.* $350

245 **Middlesex 665. Skidmore Churches and Gates. Surrey, Bermondsey.** Copper halfpenny. 12.3 gm. 29 mm. A church; ST MARY-MAGDALEN'S BERMONDSEY BUILT 1680 around, Jacobs in smaller letters below church / PSCo cypher ornamented; DEDICATED TO COLLECTORS OF MEDALS & COINS (Rev 3). *Uncirculated; lightly toned over fresh surfaces, substantial original color present (with NGC MS 64 RB tag).* $200

246 **Middlesex 667. Skidmore Churches and Gates. Surrey, Bermondsey.** Copper halfpenny. 11.62 gm. 29 mm. A large home; BERMONDSEY PRIORY around above, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS 1797 (Rev 2). *Uncirculated; lightly toned over fresh surfaces; substantial original color present.* $200

247 **Middlesex 674 (RR). Skidmore Churches and Gates. Surrey, Southwark.** Copper halfpenny. 12.35 gm. 29 mm. A church; ST SAVIOURS SOUTHWARK 1539 around, Jacobs in smaller letters below / PSCo cypher; DEDICATED TO COLLECTORS OF MEDALS & COINS 1797 (Rev 2). *Uncirculated; lightly toned and undergraded by Baldwin because it had easily removed dirt on it.*
Ex Baldwin's Basement Sale 1 (September 2014) lot 556, "Good extremely fine and very rare." $200

248 **Middlesex 906 (R). Summers'.** Copper halfpenny. 14.16 gm. 30 mm. The head of a "wild man" facing; A WILD MANS HEAD FROM THE LAND OF JESSO TO BE SEEN AT / RS cypher in the center; DEALER IN CURIOSITIES & C around the cypher; SUMMER'S MUSEUM NO. 24 OLD CAVENDISH STREET OXFORD STREET around an outer circle; PAINTINGS BOUGHT SOLD AND EXCHANGED 1797 around an inner circle. *Evenly toned Uncirculated; original surfaces visible underneath; unusual type and an attractive example.* $1000
(Jesso is the island we now know of as Sakhalin.)

249 **Middlesex 1002. National Series, France (Dauphin).** Copper halfpenny. 6.36 gm. 29 mm. Made by Skidmore for general circulation. Bust right, crown above; THE DOPHIN OF FRANCE around / MAY THE DOPHIN BE RESTORED TO THE CROWN IN FRANCE; crown above, I.W cypher below. *Extremely Fine; toned with some original luster evident; light scratch behind the head; well struck for this issue. This is a very rare piece, seldom seen though D&H do not rate its rarity. The reverse on this is particularly well struck—look at the D&H plate coin for comparison.* $500
Ex Baldwin's Basement Sale 1 (September 2014) lot 578.

250 **Middlesex 1006b (RRR). Political and Social Series.** Copper halfpenny. 14.63 gm. 30 mm. Waters: "A fine pattern made for sale by Westwood" Laureate bust of George III right; BRITISH COMMERCIAL HALFPENNY around / Britannia seated left on a cannon; BRITANNIA 1797. Edge: Engrailed. *Choice proof; characteristic obverse die break.* $1000

251 **Middlesex 1007b. Cooper.** Copper halfpenny. 9.07 gm. 27 mm. Undated. Bust to left; W. COOPER AGED . 20 . YEARS / An open book; HOLY BIBLE EX I CHAP. 1; radiation and RELIGION above, branches either side. *Uncirculated; light toning with some original color evident; a particularly well designed piece with high relief and a wire rim.* $300
Ex Davissons Auction 37 (21 February 2018) lot 343.

252 **Middlesex 1049 (scarce). Political and Social Series. Washington.** Copper halfpenny. 12.81 gm. 29 mm. Bust of George Washington left; WASHINGTON PRESIDENT around, 1791 below / A shield and eagle; ONE CENT above. *Extremely Fine; two tiny reverse edge marks; attractive even brown tone (with an NGC AU 53 BN tag).* $1250

253 **Norfolk 30 (RRR). Norwich.** Copper halfpenny. 11.53 gm. 29 mm. 1793. Shield of arms for the City of Norwich; SUCCESS TO THE CITY OF NORWICH around / An eagle standing left with blood dripping from its beak, head left, wings outspread; NORWICH HALFPENNY 1793. *Good Extremely Fine; attractive glossy original red with light brown toning.* $1250
Ex Baldwin 102 (October 2016).
Samuel (223) notes that the obverse die is slightly different—flat shield, different civic cap—from prior City of Norwich obverses. For the reverse he also mentions the blood suggesting that the eagle is wounded though it seems equally likely the blood reflects hunting success. I recorded this piece when working on D&H at Baldwin's in 1989. At the time I noted "possibly unique" following Atkins note in his reference. There was no example in the extensive Noble sale in 1998. Nor did Whitmore in his extensive publication of "Prices at Auction" in his 2006 publication note any sales. McKivor noted on the envelope that accompanies this piece "3 traced" providing no further information but after corresponding with him, I think that 2 of the 3 noted are the same piece encountered at different times.

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254 **Northumberland 13 (Scarce). Newcastle.** Copper halfpenny. 10.7 gm. 29 mm. Spence dies (Made by Thomas Spence for his brother J. 1794. A sailor standing facing, legs apart, head right; J SPENCE SLOP-SELLER NEWCASTLE around, JAMES in exergue / A pair of breeches on fire (see Middlesex 688); PANDORAS BREECHES. *Uncirculated; even brown tone with a reddish cast.* $250

255 **Shropshire 1b (RR). Boscobel.** Copper halfpenny. 11.58 gm. 29 mm. Made by Westwood. Laureate bust right; CHARLES THE SECOND OF ENGLAND 1650 around / An oak tree; BOSCOBEL HALFPENNY. Plain edge. *Uncirculated; choice example of a fascinating rarity.* $1250
Ex McKivor (from his private collection).
Samuel explains the imagery: After being defeated at Worcester, Charles II hid in a house at Boscobel with a large oak tree nearby. Charles hid in the oak tree as a Cromwellian search party was nearby. Fortunately for Charles, as the story goes, an owl that appeared wounded flew by and the search party followed the owl. The oak tree became a Royalist icon and was revered to its death as followers carried away branches. Whitmore records sales of 1 and 1a but none of 1b, the plain edge variety. I could find no recent sales.

256 **Somersetshire 24 (R). County.** Copper penny. 9.49 gm. 30 mm. A military trophy—sword, cutlass, horn, helmet; SOMERSET YEOMAN CAVALRY 1796 / Three horsemen left with Union Jack flying above; THEIR TOKEN above; P. A. ET F below. Edge: I PROMISE TO PAY .... *Uncirculated; brown and red, attractive piece.* $300
Ex McKivor (also with a very old collector tag).

257 **Somersetshire 26. Bath.** Copper halfpenny. 9.07 gm. 29 mm. A gate reading BOTANIC GARDEN, a tree behind; HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON around, BATH TOKEN 1794 in exergue / A door opening in a ruin, a large tree beside; shrubs are growing on the ruin's broken walls; EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL around, I KINGS: CH: 4. V: 33 in exergue. *Mostly red Uncirculated. (D&H has the photos backward from the description).* $150

258 **Somersetshire 75 (Scarce). Bath.** Copper halfpenny. 13.25 gm. 28 mm. A large building; GENERAL HOSPITAL above; OPEN TO PEOPLE OF ALL COUNTRIES, BATH ALONE EXCEPTED below / The arms of Bath in a sunken oval; BATH CITY TOKEN around. *Bronzed proof; FDC.* $200

259 **Somersetshire 77 (Scarce). Bath.** Copper halfpenny. 13.9 gm. 28 mm. A chapel; ST MARYS above, CHAPEL below / The arms of Bath in a sunken oval; BATH CITY TOKEN around. *Uncirculated; even brown tone over fresh surfaces; die break on obverse (as on D&H plate coin); portion of wire rim on reverse raised.* $200

260 **Somersetshire 84 (RR). Bath.** Copper halfpenny. 15.57 gm. 28 mm. Military trophy; PRO REGE ET PATRIA * * BATH ASSOCIATION * around, 1798 below / The arms of Bath in a sunken oval; BATH CITY TOKEN around. *Prooflike Uncirculated (with NGC MS 64 BN tag).* $300

261 **Somersetshire 87a (RRR). Bridgewater.** Copper halfpenny. 8.23 gm. 29 mm. A mule with the Norwich die (Norfolk 46ff) by Lutwych as the reverse. Representation of a part of a castle and bridge; B . WATER HALFPENNY . FOR CHANGE NOT FRAUD / Mounted dragoon left; PRO REGE ET PATRIA around, QUEEN BAYS in exergue. Edge engrailed. *Prooflike Uncirculated; bronzed (an exceptionally rare edge for a relatively common type; possibly a proof strike?).* $200

262 **Staffordshire 2 (RR). Lichfield.** Copper penny. 34.98 gm. 36 mm. Die by Hancock. 72 struck. Left facing bust; richard greene collector of the lichfield museum died june 4, 1793 aged 77 / An ornate and antique arched doorway and door; WEST PORCH OF LICHFIELD CATHEDRAL 1800 Edge: PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD in raised letters. *Uncirculated; brown and red.* $750

263 **Staffordshire 9 (RR). Tamworth.** Copper penny. 34.3 gm. 33 mm. Die by Wyon, manufactured by Kempson. 48 struck. A castle; TAMWORTH CASTLE above, EAST VIEW 1799 in exergue / View of city building; TOWN HALL REBUILT BY THOMAS GUY above, TAMWORTH 1701 in exergue. Edge: Ornate with substantial text (and arguably the most interesting edge in the D&H series) PENNY TOKEN PAYABLE AT THE HOUSE OF ION HARDING CALICO PRINTER TAMWORTH. *Uncirculated; a dramatic and exciting piece.* $1000

264 **Staffordshire 13a (RR). Leek.** Copper half penny. 9.69 gm. 31 mm. Die by Wyon, manufactured by Kempson. A caduceus leaning against a bale of goods; LEEK COMMERCIAL HALFPENNY 1793 around / Two hands united, an olive branch behind; ARTE FAVENTE NIL DESPERANDUM. *Uncirculated; choice; struck on a large flan; characteristic die break on obverse at 7 on edge.*
Ex Robinson Brown. $200

265 **Suffolk 12 (R). Ipswich.** Copper penny. 17.69 gm. 32 mm. James Conder, author of the first major reference on this token series. Bust left in a cardinal cap; CARDINAL WOLSEY BORN AT IPSWICH 1471 around / Large I M C cypher; CONDER'S IPSWICH PENNY around above, 1797 below. *Uncirculated; bronzed; particularly choice example.* $350

266 **Surrey 6 (RR). Lambeth.** Copper halfpenny. 9.94 gm. 30 mm. By James, issued by Skidmore. T. KEYS | BERMONDSEY | SPA | GARDEN | 1796 / Three horns, one a French horn whose piping defines a central circle, a flaming heart in the center, the date 1786 around. *Uncirculated; struck on a marginal flan; some fresh underlying surfaces; a charming design and a seldom seen piece. Samuel notes that the musical instruments reflect some of the entertainment provided at the Spa. He comments that this piece "is exceedingly scarce."*
(Misidentified on the collector envelope as D&H Surrey 4BisII.) $750

267 **Surrey 11 (Scarce). Lambeth.** Copper halfpenny. 10.23 gm. 29 mm. A man standing holding a beer mug and smoking a pipe; SR GEORGE COOK MAYOR OF GARRAT . ELECD AUGT . 24 . 96 in small letters around / SR G. COOK | FRUITERER . | GREEN GROCER | & OYSTER | MERCHANT | STANGATE | LAMBETH, minor ornaments around. Plain edge. *Uncirculated; choice brown and red surfaces (with NGC MS 64 tag).* $600
Ex Davissons 35 (3 February 2016) lot 371.

268 **Sussex 1 (R). Battle.** Copper halfpenny. 11.42 gm. 30 mm. Ruins of an ancient abbey, trees and plants growing around; HALFPENNY above, 1796 below / BATTLE | PROMISSORY | HALFPENNY | PAYABLE | IN SUSEX (sic). Edge milled \\\\\\. *Uncirculated; red in the designs; attractive.* $500

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269 **Warwickshire 1. Birmingham. The Work House Overseers of the Poor.** Brass halfcrown. 19.27 gm. 36 mm. A female seated to the right giving alms to a man with a cane and a young boy; a small child by her side / B W H cypher, 1788 above; TWO SHILLINGS AND SIXPENCE around. *Good Extremely Fine.* $250
D&H note "common" but this piece in uncommon condition, particularly for brass. Samuel considers the issue to be somewhat cynical; "...the humiliating allegorical representation of what he had undergone to acquire it...."

270 **Warwickshire 4. Birmingham (R).** Copper shilling token. 5.6 gm. 25 mm. Bust left of Adm. Nelson; ADML. LD. NELSON VICTORY AT THE NILE AUGUST 1 1798 / 1 with an S above incuse. *Uncirculated; choice piece (with NGC MS 63 BN tag).* $500
This obverse also paired with a reverse showing a crowned shield and the legend TRIA JUNCTA IN UNO ("three together in one") noted on page 545 of D&H as "4Bis. The rare medalet."

271 **Warwickshire 6. (Scarce). County.** Copper penny. 27.14 gm. 33 mm. 1796. View of the ruins of Caesar's Tower, Kenilworth; FIRMUM IN VITA NIHIL around, MDCCXCVI in exergue / Large PK cypher; WARWICKSHIRE PROMISSORY PENNY on a raised rim around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Uncirculated; even bright brown tone.* $250

272 **Warwickshire 7 (R). County. Greatheads.** White metal penny. 18.15 gm. 38 mm. Three men in a cart, under a gallows with a demon perched on top; WRONG HEADS RIGHT HEADS across the field, GREATHEADS above; MEETING AT WARWICK MAY 31 1797 in exergue / Legend in seven lines: AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT. *Uncirculated; some slight spots; overall fresh metal and choice.* $1250

273 **Warwickshire 21 (Scarce). Birmingham. Welch.** Copper penny. 26.95 gm. 32 mm. Design by Thomas Wyon. Struck by Kempson. 72 issued. Shield of arms, a stag's head crest; JUNGANTUR LEX ET JUSTITIA around, MDCCXCV below / T W cypher (Welch); BIRMINGHAM PROMISSORY TOKEN around on a raised rim band. Edge: ON DEMAND I PROMISE TO PAY...ONE PENNY. *Uncirculated; even brown tone over fresh underlying surfaces.* $400

274 **Warwickshire 28b (RR). Thomas Welch, private token.** 1799. Copper penny. 25.32 gm. 32 mm. Designed by Hancock Jr. Manufactured by Kempson. 24 struck. A mounted yeoman on a horse galloping left; WARWICKSHIRE YEOMANRY around above followed by HANCOCK in small letters and inverted; ENROLLED JUNE 25 1794 below / PROMISSORY | PENNY TOKEN | ISSUED BY | THOMAS WELCH | SECOND TROOP | 1799. Plain edge. *Uncirculated; even brown tone over fresh surfaces, traces of luster at the edges; very rare and choice; auction records reveal that many examples of this very limited-issue piece are in mishandled condition making choice examples particularly scarce.* $1500
Welch was a collector and this was his personal issue. Waters notes that Welch's collection was such that Charles Pye used it as the basis for his 1801 catalog of the series.

275 **Warwickshire 34 (Scarce). Birmingham.** White metal penny. 14.32 gm. 34 mm. Sedition and four imps flying; OUR FOOD IS SEDITION around / A snake in the grass, radiation above; NOURISHED TO TORMENT around above, JULY 14, 1791 in exergue (date of the Birmingham Riots). *Good Extremely Fine; mostly lustrous with some light toning; free of tin pest, and one of the best to appear on the market in the past few years.* $950

276 **Warwickshire 38a (R). Coventry.** Copper penny. 26.07 gm. 37 mm. Side view of a church, steeple to right, clouds above; ST. MICHAELS CHURCH below / A three-dimensional view of the interior in the style of Weiner (the only token in the Conder series in this style); THE CHANCEL below. *Uncirculated; an earlier strike without the die break that occurs later.* $500

277 **Warwickshire 44 (RR). Coventry.** Copper penny. 35.52 gm. 36 mm. 1801. Front facing bust; PHILEMON HOLLAND M.D. in larger letters around above, DIED 1636 AGED 85 in smaller letters below / An open book leaning against two large volumes reading BRITANNIA (N's reversed) on one and CYROPÆDIA on the other; the inscription in the book begins "With one Sole Pen I wrote this Book..." 1801 in exergue. Edge: PENNY TOKEN... E. W. PERCY COVENTRY. *Good Extremely Fine; even brown toning with luster traces in legend; there is a light speckling effect on the surfaces that breaks the underlying luster and an old scuff, probably from the time of manufacture, to the left of the portrait forehead. One of the dramatic rarities of the Warwickshire series.* $1000

278 **Warwickshire 68. (R) Birmingham.** Barker's. Copper halfpenny. 14.28 gm. 30 mm. Dies by Hancock. Manufactured by Kempson. 24 pieces struck (Waters). 1797. Shield of arms, an armed warrior crest; GHB cypher below; BIRMINGHAM HALFPENY around / Justice standing holding a scale, within a sunken oval; FACTA ÆQUATO EXAMINE LIBRAT MDCC XCVII at the sides. *Uncirculated; evenly toned over original surfaces; choice piece.* $500

279 **Warwickshire 122 (Scarce). Birmingham. Clarke's.** Copper halfpenny. 12.3 gm. 29 mm. Design by Wyon. Manufactured by Kempson. 36 issued. Britannia crowning a bust of George III; BIRMINGHAM HALFPENNY around / An oak tree and ships sailing; BRITANNIÆ TUTAMEN around, MDCCXCV below. Edge: ...JOHN CLARKE BIRMINGHAM. *Uncirculated; attractive tone over fresh surfaces with luster showing; obverse die flaw.* $500

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280 **Warwickshire 133 (R). Birmingham. Hallan's.** Copper halfpenny. 9.87 gm. 30 mm. A Skidmore mule. 1793. Bust left; WILLIAM HALLAN BIRMINGHAM around above, 1793 below / Bust left; DAVID GARRICK ESQR around above. Edge milled \\\\\. *Uncirculated; attractive tone over fresh surfaces with luster showing; choice piece.* $250

281 **Warwickshire 139a (RRR). Birmingham. Hallan's.** Copper halfpenny. 11.93 gm. 30 mm. A Skidmore mule. 1792. Seven line legend, mostly lower case; halfpenny | payable at th | e intelligence | office For mas | ters and serv | ants kept by | Wm Hallen | 1792 / Bust left; DAVID GARRICK ESQR around above. Edge plain. *Uncirculated; attractive tone over fresh surfaces with original color showing; choice piece.* Ex Baldwin's basement. $400

282 **Warwickshire 304 (RR). Coventry. Nickson's.** Copper halfpenny. 17.83 gm. 30 mm. Design by Wyon. 72 struck in copper, 2 in silver. A figure in cap and gown; JOHN HALES FOUNDED around above; WYON in very small letters lower left / End view of a building; THE FREE SCHOOL IN COVENTRY around above, ANNO 1545 in exergue. Edge: ...PAYABLE BY JOHN NICKSON 1799. *Good Extremely Fine; even brown tone; choice piece. Rare.* $400

283 **Warwickshire 317 (RR). Coventry. Newton.** Copper halfpenny. 14.59 gm. 30 mm. Die by Jorden. 48 struck. A pack marked WOOL; NEWTON HALFPENNY PAYABLE BY JOHN WEBB 1796 / Shield of arms. *Uncirculated; lightly toned over original surfaces; choice. Rare.* $500

284 **Warwickshire 321 (R). Stratford.** Copper halfpenny. 10.3 gm. 29 mm. Made by Skidmore for sale after purchasing the Spence dies. Shakespeare bust left; STRATFORD PROMISSORY HALFPENNY around / T SPENCE BOOKSELLER ... LONDON, the Spence commercial reverse (Middlesex 694 reverse, a die used 13 times by Spence). *Good Extremely Fine; even brown tone. Rare.* Ex the Tatton Sale (Sotheby's, November 1911, tag). Ex Baldwin 30 (September 2014) lot 643. $400

285 **Worcestershire 4 (R). Dudley.** Copper penny. 25.29 gm. 35 mm. (1797). View of ruins of a chapel; THE CHAPPLE IN DUDLEY CASTLE around / E D cypher between sprigs of laurel; E DAVIES NAIL FACTOR DUDLEY around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. *Red and Brown Uncirculated; dramatic and choice.* $600

286 **Worcestershire 9 (Scarce). Dudley.** Copper halfpenny. 9.59 gm. 29 mm. Probably made for sale by Spence (Waters). A distant view of Dudley Castle atop a hill, trees in foreground; DUDLEY TOKEN around at top, JAMES in small letters at bottom / The Spence "three Thomases" reverse; ...NOTED ADVOCATES FOR THE RIGHTS OF MAN. Edge: Engrailed. *Uncirculated; attractive and even tone over fresh surfaces.* $300

287 **Worcestershire 18 (R). Dudley.** Copper halfpenny. 10.49 gm. 29 mm. Probably made for sale by Spence (Waters). A distant view of Dudley Castle atop a hill, trees in foreground; DUDLEY TOKEN around at top, JAMES in small letters at bottom / Three men dancing beside a tree and another with a full plate of food on a small table; AFTER THE REVOLUTION (As Msex 689). *Uncirculated; attractive and even tone over fresh surfaces with hints of original color.* $300

288 **Worcestershire 23. Kidderminster.** Copper halfpenny. 11.52 gm. 30 mm. 1791. A wool pack between palm branches; PAYABLE AT T SANTER KIDDERMINSTER in three lines above / Shield of arms, laurel branches at sides; HALFPENNY above, 17 - 91 flanking. *Uncirculated; lustrous and choice (with NGC MS 64 BN tag).* $200

289 **Yorkshire 9c. Bedale.** Copper halfpenny. 10.69 gm. 31 mm. 1792. View of a street, buildings, and a church spire; 1792 below / IOM cypher between laurel branches; JAMES METCALF BEDAL YORKSH around. *Uncirculated; broadstruck; attractive and choice (Scarce, though not so designated by D&H).* $250

290 **Yorkshire 11a (RRR). Bedale.** Copper halfpenny. 9.54 gm. 30 mm. Skidmore issue. 1795. IOM monogram; JAMES METCALF around above; BEDAL YORKSH around below / The busts of the King and Queen of France conjoined right; ROI ET REINE DE FRANCE LOUIS XVI ET M. ANTOINETTE around, 17–95 in field in tiny numerals. Edge: milled \\\\\. *Toned Uncirculated over original surfaces showing mint red; choice piece with a superb pedigree.* $500
Ex Yeates Collection (Purchased en bloc by Spink in 1912). Ex Cokayne (from Spink in 1914 by "exchange" and with tag in his hand). Ex Baldwin "Basement" 1 (September 2014). With early tag.

291 **Yorkshire 12c. Bedale.** Copper halfpenny. 8.22 gm. 29.5 mm. Skidmore issue. 1795. IOM monogram; JAMES METCALF around above; BEDAL YORKSH around below / Bust left; MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN. *Uncirculated; proof-like and choice (and rare though not so designated in D&H).* $250
Ex Richardson, to Spink in January 1918.

292 **Yorkshire 69 (Scarce; 200 minted). York. Carlill's.** Copper halfpenny. 11.61 gm. 29 mm. A laureate Roman bust left; CONSTANTINE THE GREAT BORN AT YORK A.D. 271 / Shield of arms between oak branches; YORK HALFPENNY 1796. Edge: PAYABLE AT YORK .X. .X. .X. .X. .X.. *Uncirculated; glossy with light toning and a bit of original color.* $250

293 **Yorkshire 70 (Scarce; 200 minted). York. Carlill's.** Copper halfpenny. 11.35 gm. 28 mm. 1796. A female with a turreted crown and a sword seated left, arm resting on a shield; EBORACUM below / A cap of liberty, sword, and scales with sprigs of laurel intermixed; LIBERTAS JUSTITIA PAX. YORK MDCCXCVI. *Uncirculated; glossy with light toning and substantial original color.* $250

294 **WALES. Anglesey 9a (RR).** Copper penny proof. 27.5 gm. 32 mm. 1787. Druid head left, oak wreath around, 11 acorns left, 10 right / "D" die, D, I inside, above PMCo monogram/cypher; WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. *Uncirculated; choice. A "full weight" copper penny—among the first and the initial basis for this token series.* $600
Ex Dr. Richard Doty, Smithsonian specialist and author.

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295 **WALES. Anglesey 15 (R).** Copper penny patterm. 28.41 gm. 36.5 mm. Dies cut by Wilson of London. 1787. Druid head left, small W on neck truncation, oak wreath around, outer border / "D" die, D, I inside, above PMCo monogram/cypher; WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. *Uncirculated; brown and red.*
Ex Baldwin Basement 3 (October 2016) lot 2295, where the cataloger noted "Struck over a genuine variety of a 1788 PMCo penny...." $500

296 **SCOTLAND. Angusshire 3 (RRR). Dundee.** Silver shilling. 3.89 gm. 21 mm. An ancient cross; W DES across fields, DUNDEE SILVER MEDAL PRICE ONE SHILLING around, CROSS TAKEN DOWN 1777 in exergue / A Highlander; FROM THE HEATH COVER'D MOUNTAINS OF SCOTIA WE COME around; the arms and motto of Dundee below. *Good Extremely Fine; die break, light marks; overall attractive.* $400

297 **SCOTLAND. Ayrshire 3.** Copper halfpenny. 11.7 gm. 28.5 mm. William Fullarton, Milton's halfpenny. 1797. Armored bust of William Wallace left; GULIELMUS VALLAS around / A female figure seated left holding a wreath in her outstretched right hand, her left hand resting on a shield; SCOTIA REDIVIVA around above, 17 - TC monogram - 97 in exergue. *Uncirculated; bronzed, prooflike; touch of die rust in obverse field and two light scratches on obverse.* $250

298 **SCOTLAND. Fifeshire 1 (R).** Copper penny. 29.97 gm. 36 mm. A private token designed and issued by J. Boog Jr. High relief bust of Adam Smith right; THE PENNY OF SCOTLAND (1-oz) around above; 17—97 at the two ends of the exergual line; ADAM SMITH | L• L• D: F. R• S. BORN AT KIRKALDY 1723 around below / Agricultural implements, bales, a cart, a spinning wheel, a fire in a forge, sailing ships in the distance; WEALTH OF NATIONS around above; BOOG. JUNR | DES below, two thistles, stems crossed; P KEMPSON FECIT in small reversed letters below along rim. *Uncirculated; prooflike surfaces; a piece of particularly fine work. Rare.* $1850

299 **SCOTLAND. Kinrosshire 1 (Rare). Loch Leven.** Copper penny. 27.07 gm. 35 mm. A ruined castle on an island; * LOCH LEVEN PENNY 1797 * Q. MARY IMPRISONED IN THE ISLE AND CASTLE. A.D. 1567 around, P. K. FECIT. in small letters below / A woman treading laundry in a tub; * ANTIENT SCOTTISH WASHING * HONI SOIT QUI MAL Y PENSE around. *Choice Uncirculated; rich brown tone with traces of red; slight edge roughness, a flan irregularity, at 2' on reverse.* $1150
Ex The Dr. Harry Salyards Collection. Ex Davissons, EAC 1997.
Mary's laundress disguise failed when the boatman saw her fine white hands and took her back to Lochleven. Six weeks later her escape was successful when a young page she won to her cause rowed her across to meet George Douglas who took her to the Hamilton family headquarters.

300 **SCOTLAND. Lothian 1 (RR). Edinburgh.** Copper halfpenny. 8.52 gm. 29 mm. 1796. A filtering stone; FOR PURIFYING WATER around above, 1796 below / A bunch of grapes in a shield, thistles on the sides. *Extremely Fine; even chocolate brown tone, attractive for this.* $150

301 **SCOTLAND. Lothian 52. Edinburgh. Register Office.** Copper halfpenny. 11.05 gm. 28 mm. Front view of a building; EDINBURGH HALFPENNY 1796 around top, REGISTER OFFICE FOUNDED 1774 below, WRIGHT DES in small letters at base of building / Britannia seated left, a sailing ship in background; BRITANNIA around top. *Uncirculated; lightly toned with substantial original red; choice. Waters notes that only 100 were struck.* $250

302 **SCOTLAND. Lothian 72 (R). Edinburgh.** Copper farthing. 2.64 gm. 19 mm. A thistle, a radiated crown above, 17–95 around below / EDIN BURGH FAR THING in four lines. *Uncirculated; light toning over fresh lustrous surfaces; choice, particularly for this issue (with NGC NS 65 BN tag).* $250

303 **SCOTLAND. Lothian 146 (R). Edinburgh.** Copper farthing. 2.23 gm. 22 mm. W. WATT FISHERROW around, GROCER across center / TEAS WINES & SPIRITS in three lines. *Uncirculated; light toning over fresh lustrous surfaces; choice for this issue.* $200

304 **IRELAND. Dublin 21 (R).** Copper halfpenny. 10.52 gm. 29 mm. 1796. Arms, a canister crest, laurel branches on sides; IRISH HALFPENNY TOKEN 1796 / Female figure standing facing, head left, holding an anchor and a quadrant; FOR THE GOOD OF TRADE. *Uncirculated; brown and red; attractive piece.* $250

305 **IRELAND. Dublin 320 (R).** "H" Copper halfpenny. 8.84 gm. 29.5 mm. 1795. Female figure standing facing, head left, holding an anchor and a quadrant; FOR THE GOOD OF TRADE / Prince of Wales plumes; PAYABLE AT DUBLIN CORK OR LIMERICK 1795 around, HALF—PENNY across center. *Uncirculated; attractive brown and red.* $250

306 **IRELAND. Dublin 388 (Scarce). Bryen's.** Copper farthing. 4.06 gm. 23 mm. Three sugar loaves suspended; T.O. BRYEN. CHURCH. S•T DUBLIN• in four lines below / A bowl inscribed WHISKY, grape cluster above, two pipes crossed below; DEALER IN CANDLES around. *Uncirculated; evenly toned over original surfaces.* $250

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World

307 **BRITISH WEST INDIES. Tortola.** AR silver quarter dollar. 5.64 gm. Cut from a Spanish 8 reales; countermarked TORTOLA. Pridmore 3. KM 6. *Host coin worn; countermark Very Fine.* $175
Ex Spink with tag.

308 **CURACAO (BRITISH ADMINISTRATION).** AR 3 reals. 4.58 gm. 18 mm. One-fifth cut of a Spanish colonial 8 reales with a five-petal reseace countermark. Serrated edge. (1815). KM 13. *Host piece Fine; countermark good Very Fine.* $250

309 **CHINA. Yunnan.** AR tael. 38.91 gm. 40 mm. Struck for use in French Indo-China. Undated (1943-1944). A small stag head with antlers / Chinese and Lao (?) legend. KM A3. *PCGS AU53; problem-free example of this cross-cultural coin that was apparently struck for the opium trade.* $850

310 **GERMAN STATES. Teutonic Order. Maximilian of Austria.** 1588-1618. AR double thaler. 56.75 gm. 46 mm. Hall mint. 1614. Master of the Order standing, holding the hilt of a grounded sword in his right hand, a lion holding a shield to left / Maximilian on a horse moving right, a circle of shields of arms around him. Dav. 5854. KM 30. *Near Extremely Fine; light wear on highest points, lightly toned, flan flaw at 11' obverse; pleasing surfaces and overall a fresh and pleasing coin.* $1500

311 **GERMANY. Saxony. Johann Georg I.** Elector, 1611-1656. AR Reichstaler. 29 gm. 44 mm. Dresden mint. 1626. Half length bust right, holding sword / Arms. Dav. 7601. *Good Very Fine; light scratches in obverse field in front of face.* $250

312 **—. Brandenburg-Ansbach. Friedrich, Albrecht, Christian.** Under Regency, 1625-1634. AR taler. 28.36 gm. 42 mm. 1627. The three regents, facing half figures / Arms with three helmets. Dav. 6237. KM 50.2. *Good Extremely Fine; attractive old toning over iridescent surfaces; there is a flan flaw in the lower left reverse quadrant that also shows a bit on the obverse.* $300

313 **—. Stolberg. Johann Martin.** 1638-1669. AR Reichstaler. 28.66 gm. 44 mm. 1646. A stag walking left in front of a crowned pillar / Helmeted arms with date divided in the helmets. Dav. 7786. *Near Extremely Fine; choice coin with pleasing old toning.* $2000

314 **—. Brunswick-Luneburg, Duchy of Calenberg. Georg Wilhelm in Calenberg.** 1648-1665. AR Reichstaler. 28.45 gm. 43 mm. Zellerfeld mint. 1658 HS. Helmeted arms; GEORG WILHELM HERTZOG ZU BR LU / A wildman standing, gripping a tree to the left with both hands. Dav. 6528. KM 57.1. *Near Extremely Fine; attractive, somewhat bright, some iridesence in legends and on obverse.* $300

315 **—. Hannover. George V.** 1851-1866. AR double thaler. 37.15 gm. 41 mm. 1855 B. His head left / Arms. Edge: NEC ASPERA TERRENT. Dav. 681. KM 229. *Extremely Fine; lustrous; minor marks on obverse.* $300

316 **—. Schaumburg-Lippe. Georg Wilhelm.** 1787-1860. AR two thaler. 37.09 gm. 40 mm. Fiftieth Anniversary of his Reign as Prince. Hannover mint. 1857 B. His head right / Inscription and date within an oak wreath. Dav. 908. KM 38. *Extremely Fine; light hairlines; substantial iridescence with attractive peripheral toning.* $350

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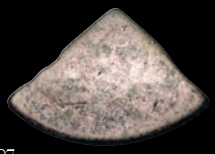

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United States

317 **Post-Colonial. Washington. Georgius Triumpho token.** Copper. 9.3 gm. 28.5 mm. 1783. Laureate head of Washington right; GEORGIVS TRIUMPHO around / The Goddess of Liberty behind a framework of 13 bars; VOCE POPOLI around, 1783 below. W-10100. *Extremely Fine; evenly toned over fresh surfaces.* $2000

"Although the head shown on this token bears a strong resemblance to that on some coins of George III, many collectors consider the Georgivs Triumpho a token intended to commemorate America's victory in the Revolutionary War." (Redbook)

318 **Post-Colonial. Vermont.** Copper. 9.64 gm. 26.5 mm. 149 grains. 1785. "Landscape" variety; VERMONTS RES PUBLICA 1785 / Double rays and stars around a central eye; STELLA, QUARTA. DECIMA. Carlotto RR-2. Bressett 1-A. *Very Fine; early strike before die break; pleasant surfaces; minor flan flaws and a slight clip; overall an attractive example.* $4000

Purchased from C. Victor-McCawley (tag included).

319 **Post-Colonial. New York. Nova Eborac coinage.** Æ penny. 7.25 gm. 27 mm. 1787. Laureate bust right; NOVA EBORAC around / Seated Liberty figure facing right; VIRT ET LIB around, 1787 below. W. 5760. *As made; off center; even old toning.* $1500

320 **Post-Colonial. Washington.** Æ small eagle cent. 12.3 gm. 28 mm. By Hancock. 1791. Laureate head of Washington left; WASHINGTON PRESIDENT around / An heraldic eagle, wings spread; ONE CENT above; 1791 below. Edge: UNITED STATES OF AMERICA. W-10630. Musante GW-17. *Very Fine; even chocolate brown tone; three minor edge bumps on reverse.* $400

Purchased from Robinson, Victor-McCawley (tag).

321 **Capped bust half dollar.** 13.36 gm. 32 mm. 1827. Bust of Liberty left; 13 stars around, 1827 below, square based 2 (Obv. 3) / Eagle, head left, wings spread; top of 5 is recut; second vertical line in first stripe not completed (Rev. E). Overton 105. *PCGS AU 55; attractive old toning.* $600

322 **Barber half dollar.** 12.46 gm. 30 mm. 1899. *Almost Uncirculated; choice toning.* $400

323 **Draped bust dollar.** 26.68 gm. 39.5 mm. 1799. Heraldic eagle. *Fine+; ISM countermark on neck.* $1500

324 **Seated Liberty dollar.** 38 mm. With motto IN GOD WE TRUST (1866-1873). 1866. *PCGS Genuine, Cleaned-AU detail; visually attractive with dramatic toning.* $1000

325 **Morgan dollar.** 26.8 gm. 38 mm. 1882 CC. *PCGS MS62; fresh and attractive with reflective fields.* $275

326 **Commemorative half dollar. Vermont Sesquicentinnial.** 12.5 gm. 30 mm. 1927. Head right of Ira Allen, founder of Vermont / A catamount walking left. *Uncirculated; lightly toned.* $275

327 **Commemorative half dollar. San Diego, California Pacific International Exposition.** 30 mm. 1935 S. Minerva with spear and shield, Gorgon head on the shield, a bear to her left / Chapel of St. Francis and California Tower at Balboa Park. Breen 7516. *PCGS MS65; exceptional toning.* $175

328 **Commemorative half dollar. Roanoke, North Carolina, 350th Anniversary.** 12.55 gm. 30 mm. 1937. Portrait of Sir Walter Raleigh / Eillinor Dare holding her infant child Virginia. *Lustrous Uncirculated.* $200

329 **Feuchtwanter cent.** 2.8 gm. 20 mm. 1837. Eagle with wings spread right, seven tail feathers, four touching ground, date below (Obv. 6) / FEUCHTWANGER COMPOSITION around; ONE CENT in wreath in center, 12 berries plus one left of bow (Rev. I). Rulau HT 268 (dies 6/I). Low 120. *Extremely Fine; underlying luster.* $400

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330 **Five dollar silver certificate.** 188.5 x 79 mm. Large size; Parker-Burke. 1899. American Indian. Fr. 277. Krause-Lemke 247. *PMG 15 Choice Fine.* $400

331 **Ten dollar note.** 188.5 x 79 mm. Large size; Elliott-White. 1901. Buffalo. Fr. 121m. Krause-Lemke 387. *PMG 15 Choice Fine.* $500

332 **Burnett's Cocoaine Kalliston encased postage stamp.** 24.5 mm. John Gault manufactured case; Patent Aug 12, 1862. US ten cent green, Washington / BURNETT'S COCOAINE KALLSTON TOILET SETS & C & C. HB 76. *Very Fine.* $350

333 **John Gault encased postage stamp.** 19 mm. US five cent, Jefferson / PAT AUG 12, 1862. J. GAULT. in small letters on the reverse. HB 131. *Very Fine; stamp bright.* $350

Medals & Electrotypes

334 **UNITED STATES. George Washington.** Bronze medal. 17.38 gm. 32 mm. Bust by Anthony Paquet. 1883. Bust of George Washington right; GEORGE WASHINGTON around / Laurel leaf wreath; inside in 7 lines: 1883 NEW YORK EVACUATED BY THE BRITISH NOV. 25. 1783 1783. Baker 460. GW 1013 (S). *FDC; superb. Musante notes: "Often seen suspended from an eagle shaped hanger." (His price guide values this piece in UNC at $1000 to $1200.)* $1500

A similar piece, Baker 459, was offered in the Historical Society of Pennsylvania sale (Lot 20704, $1560) but the sale did not include an example of this piece celebrating the same centennial.

335 **GREAT BRITAIN. Lady Jane Grey.** De facto queen for ten days in July 1553. AR medal. 16.72 gm. 34 mm. A fantasy medal by Emery. Her three quarter bust left; IANE D G ANG FRA Z HIB REGINA MDLIII / A crowned rose, initials I and R on sides; lis i.m. IN TERRIS ANG ET HIB ECCLE CAPV SVPREM. Pagan 87 (BNJ 1971) ("It is of the normal fabric of a nineteenth-century medal"). *Good Extremely Fine; old toning; attractive.* $1000

Ex CNA 12 (1990) lot 1472A.

Emery was a successful and prolific forger whom The Times, July 19, 1842, labelled as "an impudent and unprincipled forger" whose career was stopped. Unlike many of his fakes, this piece is better viewed as a fantasy than a counterfeit.

336 **—. William and Mary.** 1689-1694. AR official coronation medal. 35 mm. By John Roettier. Their conjoined busts right; GVLIELMVS ET MARIA REX ET REGINA / Zeus in the clouds thundering against Phaeton who falls from his chariot, the earth in flames; NE TOTVS ABSVMATVR around above ("That it may not all be consumed") , IN AVGVRAT 11 AP 1689 in exergue. Eimer 312a. Wollaston 9. *PCGS AU58; attractively toned; a few adjustment marks.* $500

337 **—. George I.** 1714-1727. Silver medal. 27.84 gm. 44 mm. Naval Action off Cape Passaro. Made in Nuremberg by George Wilhelm Vestner. 31 July to 11 August 1718. Laurel wreaths left and right; CAROLVS VI D G ROM IMP SEMP AVG (left) and GEORGIVS D G MAG BR FR ET HIB R (right); a winged caduceus rising from an antique galley decorated with flags; VETANT FOEDARI FOEDERA around ("They forbid treaties to be violated") / Jupiter on his eagle and Neptune in a conch shell attacking a fleet; SIC MOTOS FAS EST COMPONERE FLVCTVS ("Thus it is right to calm the troubled waves" quoting Vergil) Below: HISPANORVM CLASSIS A IOVE ET NEPTVNO DELETA. ("The Spanish fleet detroyed by Jupiter and Neptune, MDCLLVVVIII") (a chronogrammatic legend). BHM II: p440: 43. (Very rare). *Good Very Fine.* $850

This was a response to the attack on Sardinia by Spain that violated the Treaty of Utrecht. The French (symbolized by the eagle) and the English (symbolized by Jupiter) as part of the Quadruple Alliance are noted on the medal. The actual victory was achieved by British admiral Sir George Byng.

338 **—. Victoria.** 1837-1901. Electrotype medal, silver on copper. The Great Exhibition, 1851, Council Medal by William Wyon. The diameter of the electrotype is 8.5 inches; the frame diameter is 13 inches; there is a convex glass cover on the piece and a handwritten unsigned note, lacquered over, on the reverse explaining the electrotype. Conjoined busts of Victoria, laureate, and Albert left, trident behind, two dolphins below; VICTORIA D: G: BRIT: REG: F: D. ALBERTUS PRINCEPS CONJUX. around, MDCCCLI below. Cf. Eimer 1455 (Eimer provides a lengthy discussion of the Great Exhibition). *Good Extremely Fine; the electrotype itself is in excellent condition showing a small amount of toning around the edges; the front of the frame has a fine crack at 5 o'clock that seems to stop before going all the way through; the frame also has a few slight marks and scrapes but is, overall, attractive and well preserved; the curved glass cover has a few slight scratches but they are barely noticeable.* $1000

Text of the reverse note: "Electrotype Model of the Obverse of the Great Exhibition Medals from the original of the late William Wyon Esq R.A. Electrotyped in silver on copper by W. Johnson 15 Alexander Terrace Ledbury Road Bayswater." The note continues with an "Extract from the Report of the Juries of the Great Exhibition – Page 691 –..." describing the work and praising Wyon as "one of the most distinguished of his clafs in the present day."

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1/2 scale

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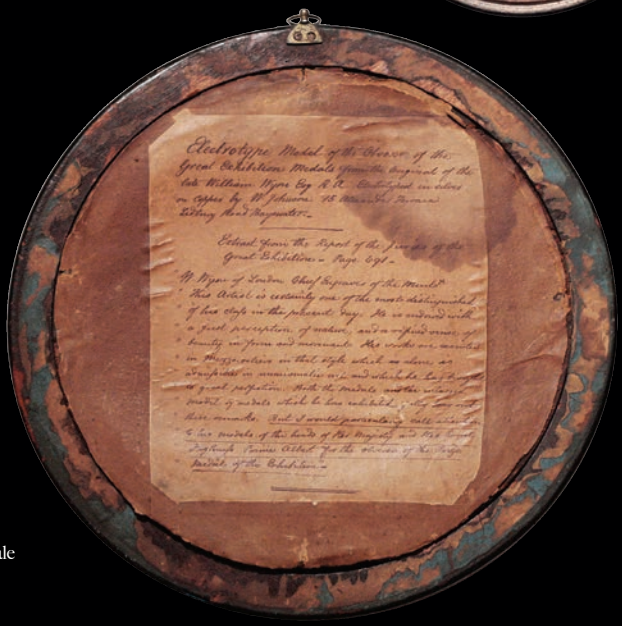

A Collection of British Museum Replicas

339 **Two-hundred-twenty-nine electrotypes of the finest Greek coins from the British Museum holdings in a late 19th century bespoke cabinet.**

Robert Ready and his sons were seal makers hired by the British Museum in the late 1850's to produce copies of some of the finest ancient coins in the British Museum. Using an electrotyping technique invented in 1838 they produced uniface replicas of actual coins in the Museum holdings. This electrotyping process is explained below. The Museum displayed these as well as making them available for purchase and for education.

Barclay V. Head (1844-1914) began work at the British Museum at the age of 20 and ultimately became head of the Department of Coins and Medals. Among his extensive output of research and catalogs he summarized Ready's work, publishing a *Guide to the Select Greek Coins Exhibited in Electrotype in the Gold Ornament Room* in 1872 and a subsequent edition (1880) that also included *Roman Coins in Electrotype* in its title. I believe the 1872 work was the basis for the numbering and layout of this collection. The latter edition is available as a reprint and we will include it with the set on request.

The mahogany cabinet is 8 ½ inches deep, 9 inches wide, and 8 ½ inches high with brass handles on the sides and doors with a latch and key. The woodwork is of the highest quality with dovetail joints, pulls with different heads from Greek coins on them, and numbered tailor-fitted depressions in velvet lined drawers that conform to the size and shape of each piece. The coin replicas were purchased joined together from the Readys with "R R" stamped on the side across the seam. The set is exceptionally well preserved.

The value of this set, $20,000 to $25,000, reflects the exceptional quality of this 19th century cabinetry and the fact that all the pieces are joined and intact from the era with the RR stamp on the edge, as well as recent prices Ready electros have achieved. Several years ago CNG sold "A Mounted Set of Twenty-six British Museum Electrotypes...each uniface with attached mounting pins...mounted on velvet-lined wood" for $3250. In November 2019 Baldwins of St. James's realized a total equal to $17,000 for what they described as "A large collection of late 19th/early 20th Century electrotypes of ancient Greek and Roman gold silver and copper coins, most comprise separate obverses and reverses and are placed side-by-side in a deep front, stacking Lincoln mahogany cabinet (handles missing)."

Tray photos are available in our online catalog. If you are interested in the set we can also send photos.

$25,000

The Electrotyping Process

Invented in 1838, electrotyping involves coating a mold of the coin being duplicated in a conductive material, graphite, then connecting it to a wire and running a current through it while suspending it in an electrolyte solution along with a copper anode. The copper dissolves from the surface of the anode and is deposited on the conductive graphite. The final result is a uniface replica of one side of a coin, which was sometimes then joined to a copy of the other side and the edges smoothed to create a more accurate replica. The copper shell was also often gilt to represent silver or gold coins more accurately.

Electrotypes were widely produced by Robert Ready and his sons for sale by the British Museum between 1859 and 1931, using examples from the Museum's collection. Electrotypes were a popular display and educational product that, while convincing, are usually fairly straightforward to distinguish from the actual pieces by examining the edge for a seam, comparing the weight to an actual piece, or by a stamp of RR, R, or MB on the edge (which stand for Robert Ready, one of his sons, or the Latin name for the British Museum respectively).

End of auction. Thank you for your interest!

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Athenian dekadrachm

Sample drawer

Drawer pulls

GREATHEAD
WRONG HEADS
RIGHT HEADS
MEETING AT WARWICK
MAY 31 1797

NORWICH HALFPENNY
1793

OUR FOOD IS SEDITION.

C. JAMES
ENGRAVER.

BOSCOBEL HALFPENNY.

JOSEPH ASHLEY

THE UNCHARITABLE MONOPOLIZER
1800